# All You Need Is Kill

2

Original Story by Hiroshi Sakurazaka

Storyboards by Ryosuke Takeuchi

Original Illustrations by Yoshitoshi ABe

Art by Takeshi Obata

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Based on the novel *All You Need Is Kill*

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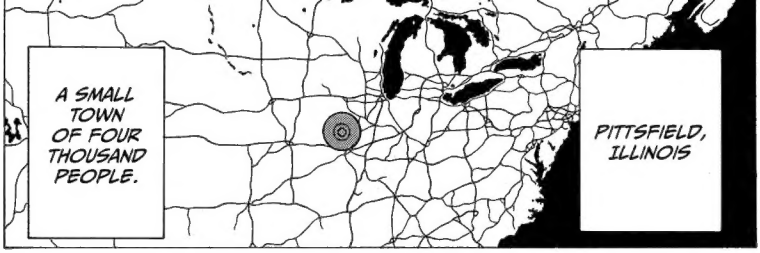
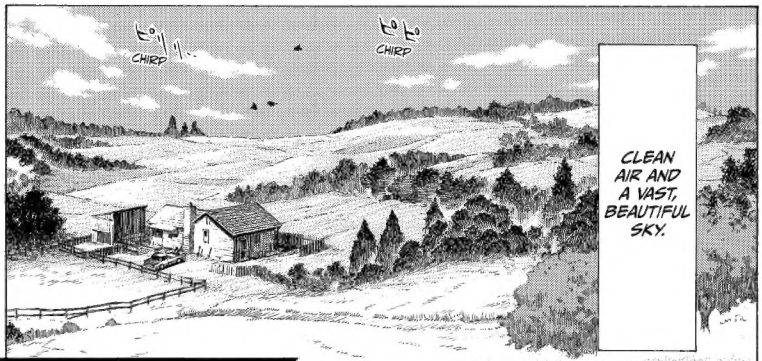

A SMALL TOWN OF FOUR THOUSAND PEOPLE.
PITTSFIELD, ILLINOIS


ピピ
CHIRP
ピピ
CHIRP
CLEAN AIR AND A VAST, BEAUTIFUL SKY.

## #8 [redacted]

THIS IS WHERE [redacted] GREW UP.

SHE HAD AVERAGE GRADES IN JUNIOR HIGH. SHE DISLIKED GREEN PEPPERS AND CELERY.
CHIRP
WHAT'S WRONG, [redacted]?
?
...
DID MOM GET AFTER YOU AGAIN?
THE ONLY THING SHE WAS GOOD AT WAS PLAYING HORSE-SHOES...

OKAY.
OKAY, I'LL TAKE YOU TO TOWN LATER, SO CHEER UP.
PAT
...AND PRETEND-ING TO CRY.
PUP
[redacted] WAS AN AVERAGE GIRL, NOT MUCH DIFFERENT THAN ANY OTHER ONE OF TWO HUNDRED AND FORTY MILLION AMERICANS.
KLAK
KLAK
HEY.
BEEN WAITIN' FOR YOU.
TMP
KLANG

HEARD YOU'VE GOT SOME GOOD COFFEE BEANS.
YEAH, FROM HAWAII.
C'MON, TAKE A WHIFF!
...
NICE!
AREN'T THEY THE BEST?
AND NOW NEWS ABOUT THE UNITED DEFENSE FORCE.
BREAKING NEWS LIVE
THE MILITARY HAS BEEN FORCED TO RETREAT FROM HAWAII...
...AND HAVE RETURNED TO THEIR BASE IN SAN FRANCISCO.
IT HAS BEEN ANNOUNCED THAT...
チャ…

BUT I WONDER WHAT'LL HAPPEN NOW...
I'M SURE THE MIMICS WON'T COME TO A LANDLOCKED TOWN LIKE THIS...
...
AFTER WHAT JUST HAPPENED IN HAWAII...
I GOT THESE YESTERDAY. THE LAST OF THEIR KIND.
SPECIALT
PDO-
BUT IT'S NOT LIKE WE CAN COMMUNICATE WITH THEM. I GUESS THIS WAR'S GONNA GO ON UNTIL ONE SIDE IS WIPED OUT.
SOME SCIENTISTS SAY THE MIMICS ARE ALIEN CREATURES...
DUNNO ...
HAHA... I'M OLD AND THAT WAS A LONG TIME AGO.
CAN'T YOU BEAT 'EM UP WITH THAT?
I KNOW! HOW 'BOUT THAT JIUJITSU THING YOU USED TO PRACTICE?!

SHE IS YOUR DAUGHTER, AFTER ALL.
OH NO, [redacted] IS...

AREN'TCHA GONNA JOIN THE DEFENSE FORCE, [redacted]?

THIS TOWN MAY BE OUT IN THE BOONDOCKS...
I WON'T JOIN THE ARMY.

...BUT I LIKE IT HERE!

THAT NIGHT, THE SNOW FELL HEAVY IN PITTSFIELD.
HYOOOOO
KANG
KANG
KANG
KANG
IT WAS AN UNUSUALLY COLD WINTER.
BOOSH
URGH!
SHIP
RUMBLE

ZSH
ZSH
KRRRRK
ZLASH
ZLASH
THOOOM
!
WHAT...?

BAM!
!
WHAT'S HAP-PENING ...?!
FWOO
?
?!
TMP
D...
DADDY?!
DADDY?!
MIMICS !!
ZUFF
!

!!!
NO WAY!
KRCHK
GET INSIDE!!
DON'T COME OUT NO MATTER WHAT HAPPENS!!
STAY IN HERE!
NO WAY...
YOOO...

!!
OW...
BAM

...
MOM ...?!

ZUFF
FWEEE
ZUFF
EEE
MOM!!
MOM!!
MOM!! HANG IN THERE!
OW.

ZUFF
ZUFF
VRRR
WHAM

KRSH
SKRRR
FSSSH
KLK
WHAT THE HELL?!
KRAK
KRAK
KRAK
!

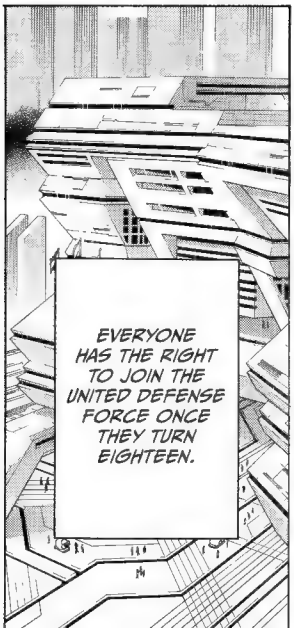
BOOSH
VSH
DAMN IT...
SO THESE ARE THE MIMICS...
GWOOO
I CAN'T HURT THEM... BUT...
ZUFF

!!
HFF
HFF
ZUFF
ZUFF
COME ON...
ATTACK ME!!
BOOM

...TO LIVE...
I WANT YOU...
DADDY!
DADDY !!

I FOUND SOME-ONE!
A GIRL!
ガタガタ
ALR
SHE'S ALIVE!
MOM... LOOK...
HELP'S FINALLY ARRIVED...
MOM...?

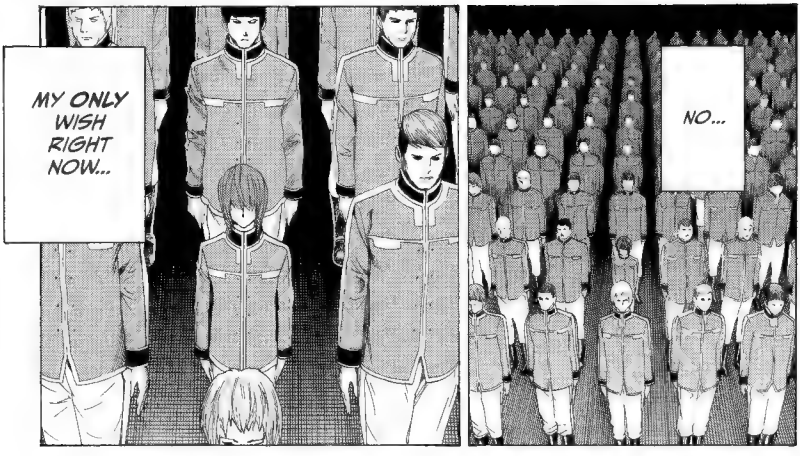
IT ALL HAPPENED THREE HOURS BEFORE THE DEFENSE FORCE ARRIVED.
JUST THREE SCOUT MIMICS BURNED DOWN THE TOWN AND BUTCHERED 1,500 PEOPLE.


EVERYONE HAS THE RIGHT TO JOIN THE UNITED DEFENSE FORCE ONCE THEY TURN EIGHTEEN.

[redacted] LOST EVERYTHING. A DISTANT RELATIVE TOOK HER IN.

Rita Urataski
[redacted] WAS TOO YOUNG TO APPLY, SO SHE STOLE THE PASSPORT OF A FEMALE REFUGEE THREE YEARS OLDER WHO LIVED NEXT-DOOR...
...AND HEADED STRAIGHT FOR THE UNITED DEFENSE FORCE.
Rita Urataski

I'VE GOT NOTHING TO LIVE FOR.



...IS TO KILL EVERY MIMIC...
...ON THIS PLANET.

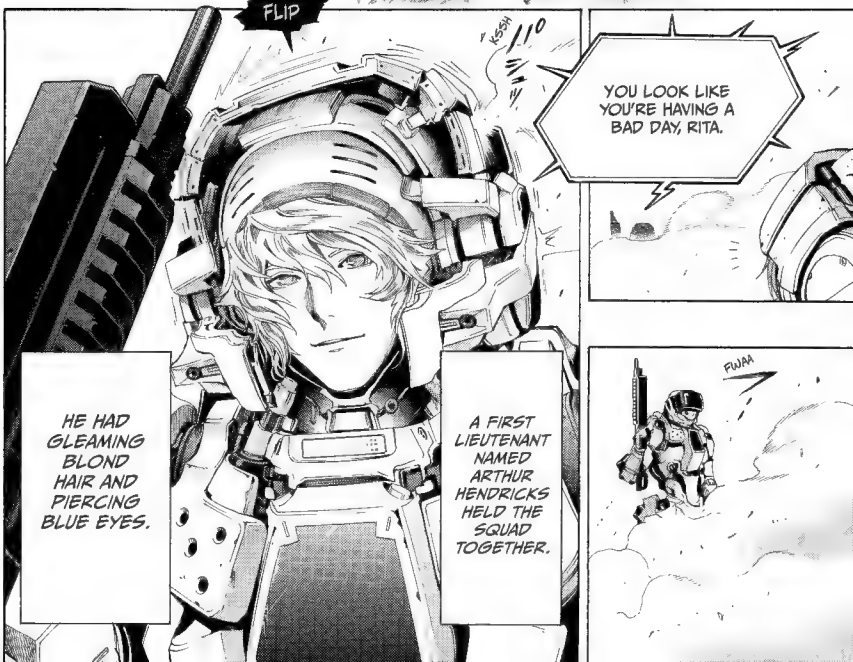
SIX MONTHS AFTER JOINING UP...
..."RITA" EXPERIENCED HER FIRST TIME LOOP.

ANY PLACE THE MIMICS PASSED THROUGH BECAME A LIFELESS WASTELAND.
THE WATER WOULD TURN A MURKY GREEN COLOR.
THEY ATE THE EARTH, DRANK THE WATER AND SPEWED OUT...
...A SUBSTANCE POISONOUS TO LIFE ON EARTH BUT BENEFICIAL TO CREATURES NOT FROM THIS WORLD.
#9 Reset

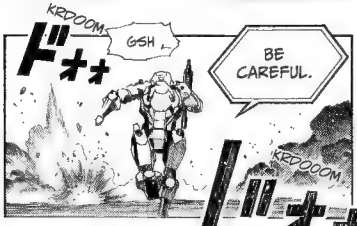
ALL LIVING THINGS CHANGE THEIR ENVIRON-MENT.
THEY CUT DOWN THE TREES, CULTIVATE THE LAND.
THEY THINK ABOUT HOW AND WHERE TO BUILD THEIR HOMES, IN ORDER TO CREATE THE OPTIMAL PLACE TO LIVE.
SOME-TIMES ...
...THEIR DNA WILL ADAPT TO THE ENVIRONMENT.
ALL CREATURES EVOLVE.

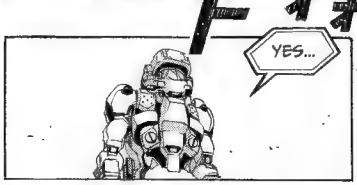
SIX MONTHS AFTER SHE ENTERED THE UNITED DEFENSE FORCE...
GWOO
OO
...RITA WAS TRANS-FERED TO A SQUAD FULL OF VETER-ANS.
HFF
HFF
GSH
HFF
HFF
RATATA
BLAM
ZUSH
BAM
KECHK

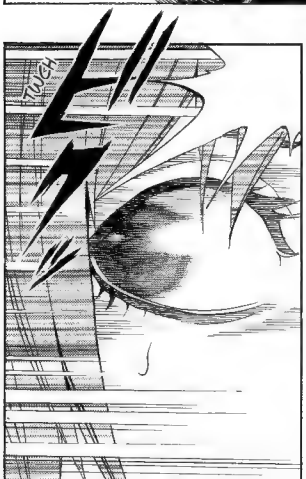
DAT DAT
DAT DAT
HFF
HUFF
BOOM
HUFF
HUFF
HUFF


FLIP
YOU LOOK LIKE YOU'RE HAVING A BAD DAY, RITA.
FWAA
HE HAD GLEAMING BLOND HAIR AND PIERCING BLUE EYES.
A FIRST LIEUTENANT NAMED ARTHUR HENDRICKS HELD THE SQUAD TOGETHER.

HFF
HFF
PAP
?
U-UH...?
RATATA
タタタ
GWOO
ゴオオ
KRDOOM
ドオオ
AND THOSE NOMADS ACTUALLY CONQUERED MOST OF EURASIA IN THE MIDDLE AGES.
SOME PEOPLE THINK IT WAS ACTUALLY THOSE CHINESE NOMADS WHO GAVE RISE TO THE VAMPIRE LEGENDS OF EASTERN EUROPE.
I HEARD THAT IN PARTS OF CHINA, NOMADIC PEOPLE MIX ANIMAL BLOOD WITH THEIR TEA...
...






THAT WAS WHEN IT HAPPENED.

ZUSH!
AN ANTENNA ?!
WHAT IS...THAT MIMIC...?!
DAK! DAK! DAK
IS IT DIFFERENT FROM THE OTHER MIMICS...?!

...
WHAT ...?!
ZSHHH
SHWAAAA
SLAM

I'M SURE I WAS ON THE BATTLEFIELD...
?!
WHAT'S GOING ON...?
HOURS
MINUTES
09:05
THIRTY HOURS... BEFORE I WENT INTO BATTLE...?!
THE STRANGE-LOOKING MIMIC...
HER LOOP BEGAN AFTER SHE KILLED IT.
BRAK
BRAKKA
KRDO
OOM
RRMBB
Loop 2

THERE IT IS!
KCH
I HAVE TO CHECK IF TIME REALLY REWINDS BACK...
ZATA TA
...IF I KILL IT!!
TA TA TA
HHHS
THERE'S NO DOUBT ABOUT IT...!!
IT'S A TIME LOOP!!

...IN THE WORLD IS GOING ON...?
WHAT...
Loop 3
ドドド

EVERY TIME I LOOP BACK...
...THERE ARE MORE MIMICS PROTECT-ING IT!!

...WASN'T DEAD IN THE LAST LOOP...
THAT GUY...
RATATATA
KLAK
KLAK
SHFF
BOOSH
GSSH
!
HRAAA!
DAKAK
SHUUAA
...

I'LL BE THE NEXT ONE TO DIE IF I GO UP AGAINST ALL THOSE MIMICS!!
THE 20MM RIFLES ARE NO GOOD!
AND I NEED A WEAPON TO REPLACE MY 20MM!
I HAVE TO THINK...!
I NEED TO FIND OUT MORE ABOUT THE MIMICS...!
THE SLIGHTEST THING I CAN FIND!
RESEARCH, DOCUMENTS, RUMORS, ANYTHING...
THERE'S BEEN A REPORT THAT THE SKIN OF THE MIMICS IS EVOLVING.
THIS IS STILL A PROTOTYPE, BUT IT FIRES STAKES THAT ARE...
I NEED SOMETHING THAT WON'T RUN OUT OF AMMO.
NO... A WEAPON CAPABLE OF KILLING EVERY MIMIC ON THE BATTLEFIELD!!
SOMETHING CAPABLE OF KILLING A HUNDRED MIMICS...

HRRRR
AAAA!!!
THWAK
KCCH...
SNAP
HUFF
TWITCH
HUFF
TWITCH

I THINK... I'M BEGINNING TO SEE IT...
HFF
HFF
THE SECRET BEHIND THE STRENGTH OF THE MIMICS...
...LIES IN THIS LOOP...
HUFF
HUFF
AS PROOF OF THAT, IT MEMORIZED MY MOVES DURING THE LAST LOOP...
KCH
KCH
...AND ADDED NEW REINFORCE-MENTS TO STOP ME IN THIS LOOP!!
KWEEE
...

THEY KEEP REWINDING TIME TO FIGHT US!
LOOP!!
LOOP...
LOOP!
IT MAKES WAR SO MUCH EASIER!!
IT'S JUST LIKE HITTING THE RESET BUTTON ON A VIDEO GAME TO GET OUT OF A TIGHT SITUATION...

...THERE HAS TO BE A RULE TO HOW THE LOOPS WORK.
IF THAT'S WHAT THE MIMICS ARE DOING...
THEN ...
GSH
ZRAK
I HAVE TO SOLVE IT!
SHA

HFF
GSH
HFF
HF
I WON'T...
I WON'T DIE...!!
HAAA
I WILL GET OUT OF THIS TIME LOOP NO MATTER WHAT!!
I WILL NEVER LOSE!!

What if someone who had the potential to discover a formula to unlock the mysteries of the universe wanted to become a pulp fiction writer?
What if someone who had the potential to create unparalleled gastronomic delicacies had his heart set on civil engineering?
There is what we desire to do, and what we are able to do. When those two things don't coincide, which path should we pursue to find happiness?

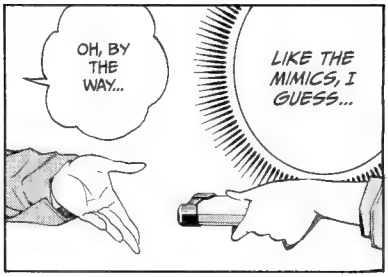
MRMR
CONGRATS, LIEUTENANT!
THAT'S GREAT!
MRMR
#10 Out
YOU ALREADY SOUND LIKE A DOTING FATHER!
CUTE, ISN'T SHE?!
HAHAHA
THANKS!
CONGRATULATIONS...

I BET YOU'LL BE A GREAT FATHER.
HA HA HA
CONGRATULATIONS.
CONGRATULATIONS.
CONGRATULATIONS.
CONGRATULATIONS.
CONGRATULATIONS.
HOW MANY TIMES HAVE I BEEN THROUGH THIS ALREADY?
ZZT
DOES THIS HAVE SOMETHING TO DO WITH THE LOOP AS WELL...?
THE HEADACHE... SEEMS TO BE GETTING WORSE THE MORE I LOOP BACK...
MRMR
...
OH, PLEASE!
SHE LOOKS JUST LIKE YOU!
MRMR

□Scientists have identified a typ
a tachyon pulse being emitted f
□This faster-than-light parti
the ability to travel throu
A REPORT ON THE MIMICS...
...
I SEE...
TACHYON PARTICLES THAT CAN TRAVEL THROUGH TIME...!!
TMP
TMP
TMP
TMP
TMP
BUT THE PROBLEM IS HOW THOSE MIMICS MANAGE TO KEEP LOOPING...

ドン
BMP
!
AH!
EEEEEK!!
ガシャ
KRASH
%@&ﾅ!!
ARE THESE IMPORTANT ...?
THIS DIDN'T HAPPEN IN THE LAST LOOP...
I-I HOPE THEY'RE NOT BROKEN...
ARE YOU ALL RIGHT?
I'M SORRY, LIEUTENANT SHASTA.
SWATCH
スッ
US
THESE ARE THE *EXTERNAL MEMORY UNIT CHIPS* FOR THE JACKETS!
THEY'RE *SUPER* IMPORTANT!
EXTERNAL MEMORY UNITS...?

THEY RECORD THE DATA OF EVERY SOLDIER FIGHTING ON THE BATTLEFIELD.
THE CHANGES TO THEIR BIOMETRICS, THE EFFECTS...
THEIR ACTIONS, ATTACK PATTERNS... EVERYTHING.
IT BASICALLY RECORDS EVERY MOVE.
...
RECORD... WHAT FOR...?
THE DATA IS GATHERED INSIDE THE DEFENSE FORCE'S SERVER FOR ANALYSIS, SO THEY CAN USE IT FOR FUTURE OPERATIONS.


OH, BY THE WAY...
LIKE THE MIMICS, I GUESS...

USE THE DATA FOR THE NEXT BATTLE...
...

SO I HAVE A BACKUP COPY OF YOUR DATA IN CASE THE SERVER GOES DOWN.
YOUR DATA IS ESPECIALLY IMPORTANT SINCE YOU'RE OUR STAR...

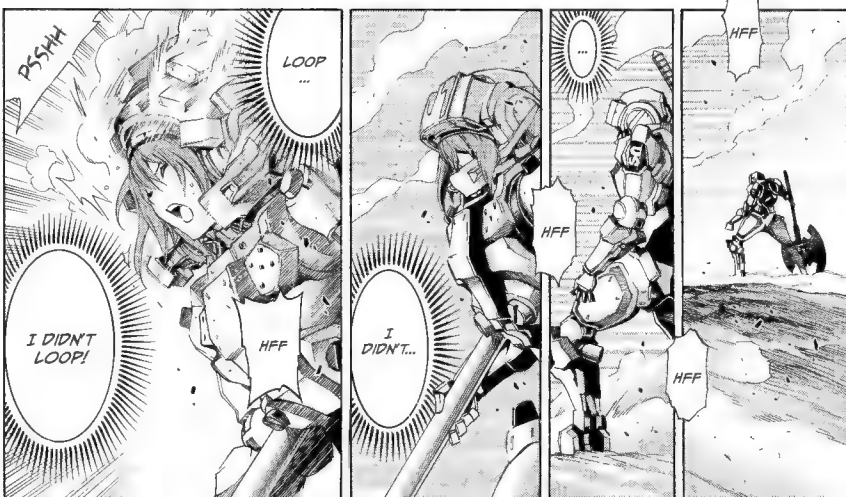
THAT'S IT!!
A BACKUP ...

IF THE MIMIC WITH THE ANTENNA IS THE MIMIC SERVER, WHICH ANALYZES THE SITUATION AND TURNS BACK TIME...
THEN THERE MUST BE A BACKUP MIMIC WITH THE SAME ABILITY.
I TRIED DESTROYING THE ANTENNA OF THE MIMIC SERVER DURING SOME OF THE LOOPS, BUT I STILL LOOPED BACK...
THAT MUST HAVE BEEN BECAUSE THE BACKUP MIMIC WAS STILL ACTIVE!
IT'S NOT JUST A MIMIC SERVER...
RITA?
IT'S A NETWORK !!
I'VE FINALLY FIGURED IT OUT..!!

IN ORDER TO GET OUT OF THIS LOOP, I HAVE TO DESTROY THE ENTIRE NETWORK.
AND DO IT IN A SPECIFIC SEQUENCE.
I'M SURE YOU'RE TIRED OF SEEING MY FACE...
BOOSH
STARTING WITH...
SO I'LL END IT FOR YOU!!

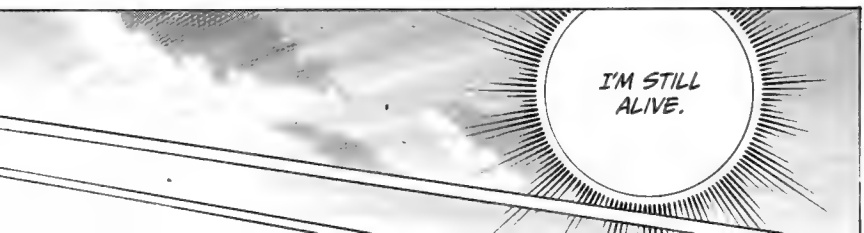
1. DESTROY THE ANTENNA OF THE MIMIC SERVER THAT EMITS THE TACHYON PARTICLES
AND...
2. DESTROY THE BACKUP MIMICS

3. DESTROY THE MIMIC SERVER


PSSHH
LOOP ...
I DIDN'T LOOP!
HFF
I DIDN'T...
...
HFF
HFF
HFF

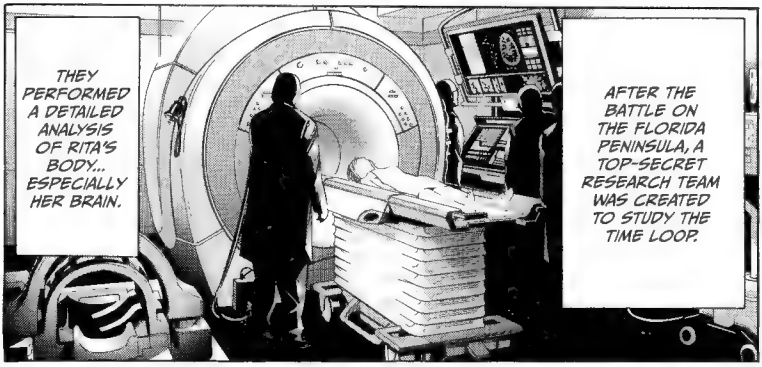
I DID IT.
AFTER 211 LOOPS...
...RITA VRATASKI FINALLY SUCCEEDED IN ESCAPING THE LOOPS.
I DID IT!

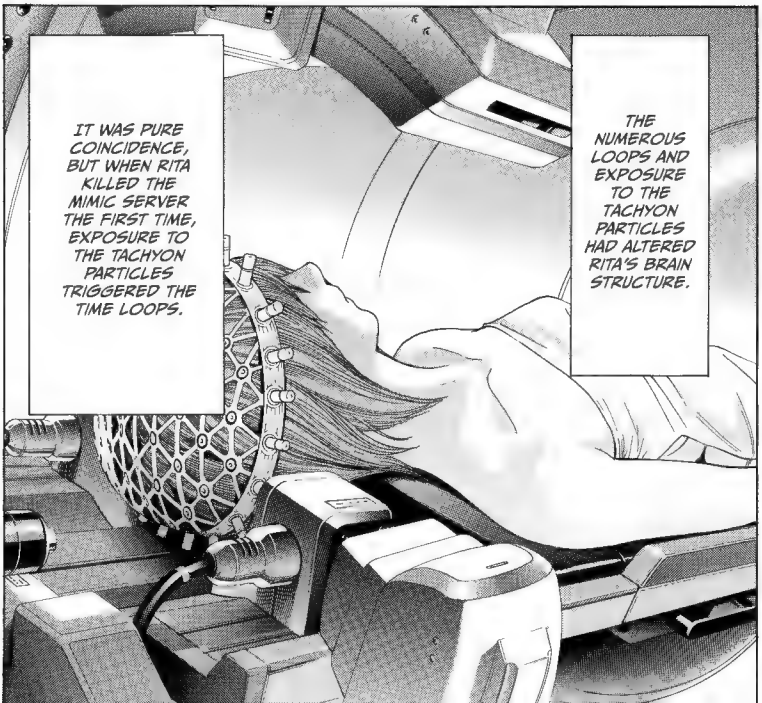

I...
I SURVIVED...


I'M STILL ALIVE.

HIS LUCK RAN OUT, THAT'S ALL...
NO...
...
AND YOU HAVEN'T EVEN MET YOUR BABY YET...
IT'S MY-
LIEUTENANT!! IT WAS MY FAULT... IT WAS MY FAULT...
SO WHY THIS TIME...?
LIEUTENANT... YOU NEVER DIED IN THE PREVIOUS LOOPS...
I SHOULD HAVE KNOWN BETTER SINCE I ALREADY EXPERIENCED IT BEFORE...
RIGHT... THAT'S RIGHT...
SO IS THIS ALL WE ARE...?

WITH THE BENEFIT OF HER EXPERIENCE IN THE TIME LOOP, RITA COULD BEAT THE ODDS FOR SOME AND SAVE CERTAIN PEOPLE IN THE FUTURE.
THIS WAS WAR.
BUT THERE WOULD ALWAYS BE THOSE SHE COULD NOT SAVE.
THERE IS NO SUCH THING AS A BATTLE-FIELD WHERE NO ONE DIES.
EVERYTHING WAS UP TO DEATH, THAT IMPARTIAL GOD OF PROBABILITY.
THAT WAS THE CONCLU-SION RITA CAME TO.


AFTER THE BATTLE ON THE FLORIDA PENINSULA, A TOP-SECRET RESEARCH TEAM WAS CREATED TO STUDY THE TIME LOOP.
THEY PERFORMED A DETAILED ANALYSIS OF RITA'S BODY... ESPECIALLY HER BRAIN.


THE NUMEROUS LOOPS AND EXPOSURE TO THE TACHYON PARTICLES HAD ALTERED RITA'S BRAIN STRUCTURE.
IT WAS PURE COINCIDENCE, BUT WHEN RITA KILLED THE MIMIC SERVER THE FIRST TIME, EXPOSURE TO THE TACHYON PARTICLES TRIGGERED THE TIME LOOPS.

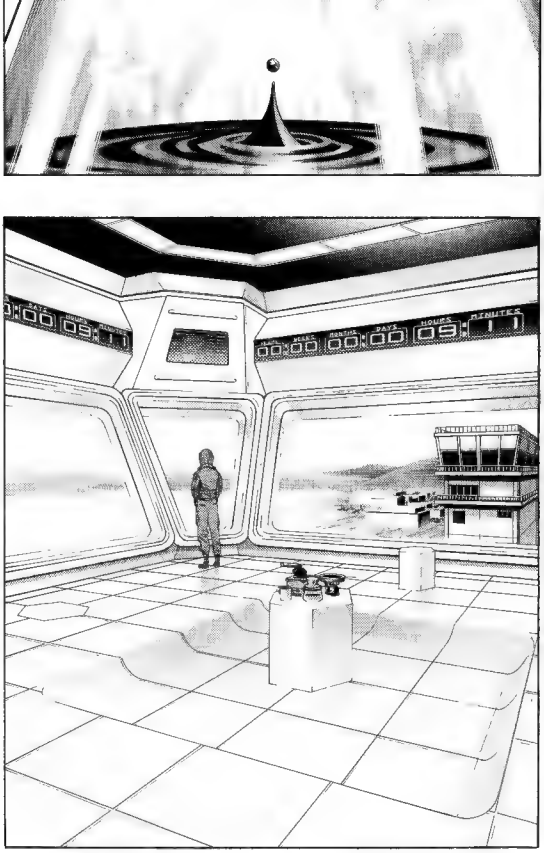
THE ANOMALY WHO HAD GOTTEN HOLD OF THE POWER TO LOOP TIME.
IT WAS THE GREATEST STROKE OF FORTUNE FOR RITA... AND THE HUMAN RACE.
...TRAVELED ALL OVER THE WORLD AS THE ULTIMATE AND ONLY WEAPON AGAINST THE MIMICS...

RIDDING THE EARTH OF ALL THE MIMICS AND BRINGING VICTORY TO THE HUMAN RACE WAS HER SOLE PURPOSE...

SHE REACHED HEIGHTS THAT NO ONE ELSE COULD REACH.

AFTER 211 LOOPS...
...RITA GREW STRONG.

...THE VALKYRIE CONTINUES TO FIGHT ALONE.


Flower Line Base,
Sky Lounge

She didn't shed a tear.
Angels don't cry.

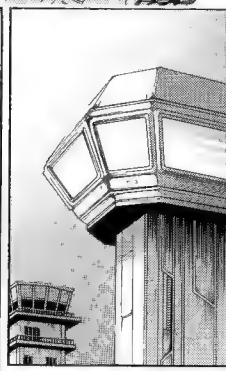
# #11 Answer

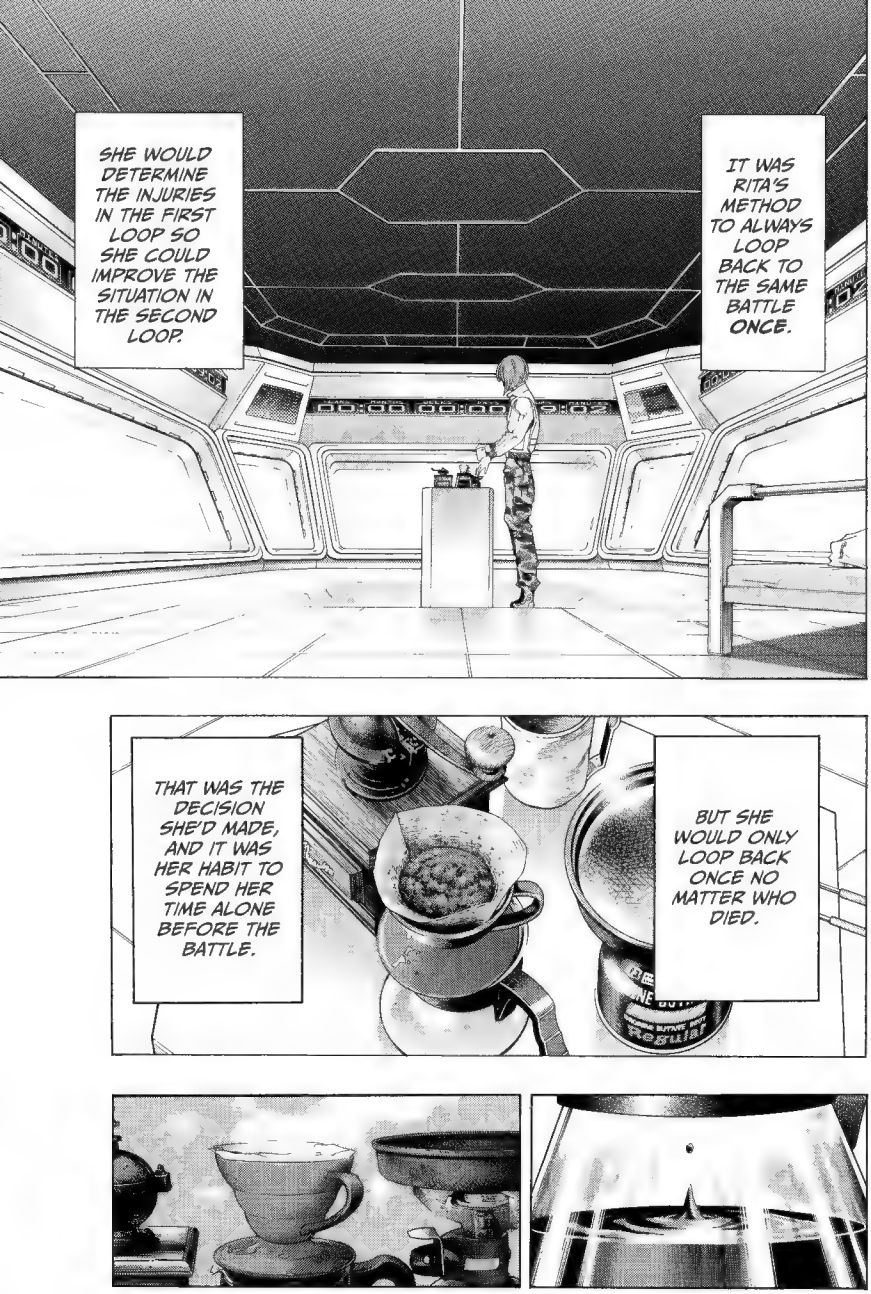
Japan, one day before the operation to retake Kotoiushi Island...
ゴゴゴ
ゴゴゴ
ゴゴゴ
ゴゴゴ
United Defense Force
STYLE

VREEE
JAPAN, THE ISLAND NATION OF THE FAR EAST...

I HEARD SHE KILLED OVER A HUNDRED MIMICS IN FLORIDA...
IT'S RITA.
SO THAT'S RITA VRATASKI...
THE VALKYRIE!
ZUFF
ZUFF

THE LOOPS CREATED BY THE MIMICS ARE ROUGHLY THIRTY HOURS...
FWUMP

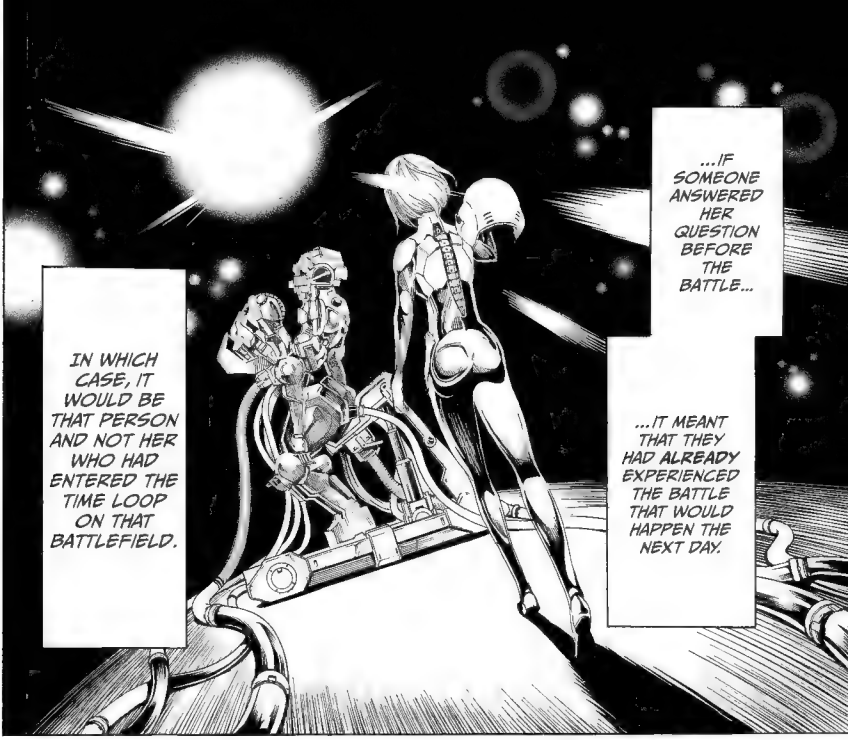


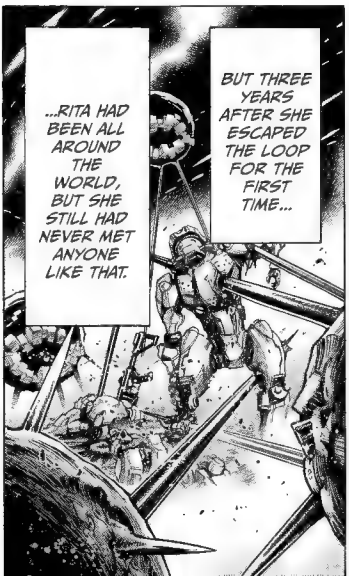

SHE WOULD DETERMINE THE INJURIES IN THE FIRST LOOP SO SHE COULD IMPROVE THE SITUATION IN THE SECOND LOOP.
IT WAS RITA'S METHOD TO ALWAYS LOOP BACK TO THE SAME BATTLE ONCE.
THAT WAS THE DECISION SHE'D MADE, AND IT WAS HER HABIT TO SPEND HER TIME ALONE BEFORE THE BATTLE.
BUT SHE WOULD ONLY LOOP BACK ONCE NO MATTER WHO DIED.

I WONDER IF IT'S TRUE...
THAT STORY ABOUT HOW "THE GREEN TEA THEY SERVE IN JAPAN AT THE END OF A MEAL COMES FREE"...

TOMORROW... WILL BE MY FIRST BATTLE IN JAPAN...

I THINK I'LL USE THAT DURING THE BATTLE HERE.
THE EXECUTIONER'S STYLE
RITA HAD COPIED THE SMALL TALK SHE LEARNED FROM ARTHUR ON THE BATTLEFIELD.
KRBOOM
IS IT TRUE THAT PEOPLE IN ALASKA USED TO EAT RAW MEAT AS A VITAMIN SUPPLEMENT?
I HEARD THAT GHIBLI IS A NAME FOR THE WARM MEDITERRANEAN WIND IN THE SAHARA...
THE SECRET BEHIND THE STRENGTH OF THE VIKINGS WAS...
KRBOOM
RATATATA
SHE IMAGINED THAT EVERY NOW AND THEN...


...IF SOMEONE ANSWERED HER QUESTION BEFORE THE BATTLE...
...IT MEANT THAT THEY HAD ALREADY EXPERIENCED THE BATTLE THAT WOULD HAPPEN THE NEXT DAY.
IN WHICH CASE, IT WOULD BE THAT PERSON AND NOT HER WHO HAD ENTERED THE TIME LOOP ON THAT BATTLEFIELD.


BUT THREE YEARS AFTER SHE ESCAPED THE LOOP FOR THE FIRST TIME...
...RITA HAD BEEN ALL AROUND THE WORLD, BUT SHE STILL HAD NEVER MET ANYONE LIKE THAT.

THREE YEARS WAS LONG ENOUGH FOR HER TO COME TO THE CONCLU-SION...
...THAT IT WAS HER FATE TO KEEP FIGHTING THIS WAR ON HER OWN.
ズキ
!
...
THIS HEADACHE'S KILLING ME...

...
NORMALLY YOU WOULD REST ON THE DAY BEFORE A BATTLE...
SO WHY ARE THEY DOING SOMETHING SO STUPID...?
NINETY-NINE!
NINETY-NINE!!
NINETY-EIGHT!!
NINETY-EIGHT!
...
I WOULD USUALLY BE SPENDING THIS TIME ALONE IN MY ROOM...
WHY DID I...

...?!

THAT ASIAN GUY...
WHAT THE...?

I'VE NEVER SEEN ANYONE... WITH EYES LIKE THAT...
IT'S LIKE HE'S BEEN THROUGH HELL...
NO...
I'VE SEEN THOSE EYES BEFORE SOME-WHERE...

...

WHAT IS THIS?
WHAT... AM I...
SHUP
ELEVEN !
PERMISSION TO SPEAK, SIR.
ELEVEN !!

SHFF
TWENTY-FOUR!!
IS THERE SOMETHING YOU WANT FROM ME...?
NOTHING I WANT TO DISCUSS LIKE THIS...
TWENTY-FOUR!
YOU'VE BEEN STARING AT ME FOR A WHILE NOW...
YEAH...
WHAT AM I DOING...?
THEN LET'S WAIT UNTIL THIS IS DONE...
TWENTY-FIVE!
TWENTY-FIVE!!
...

WHY...DO I WANT TO TALK TO THIS GUY SO MUCH...?
ABOUT WHAT...?
SHFF
SHFF
FOR SUCH A YOUNG GUY, HE SEEMS COMFORTABLE IN THAT UNIFORM...
BUT IT'S OBVIOUSLY NEW.
HE'S NO GREEN RECRUIT ...
HE'S SHIFTING HIS WEIGHT LIKE A VETERAN JACKET SOLDIER.
AND THE WAY HE WALKS...

HE...
...?
WHAT... IS THAT NUMBER WRITTEN ON YOUR LEFT HAND...?
BEFORE I ANSWER THAT...
LET ME ANSWER YOUR *FIRST* QUESTION.

WHAT ...?
IT'S...THE QUESTION YOU ASKED ME...
...TOMORROW WHEN I WAS DYING...

IT'S TRUE. JAPANESE RESTAURANTS DON'T CHARGE FOR GREEN TEA.

!

What this nightmarish time loop from the bowels of Hell hath joined together, let no man put asunder. Only Rita and I understood each other's solitude, and we could stand side-by-side, dicing Mimics into bite-size chunks until the bitter end.

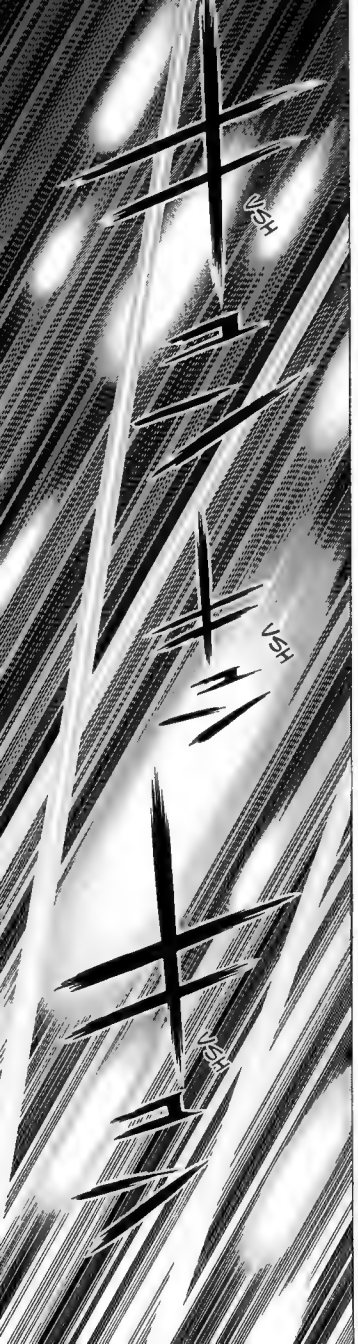
UHH...
SNIFF ...
UHH...
UH.
SOB...

UNH ...
WHEN SHE CRIED, THE VALKYRIE ...
UGH ...
...LOOKED LIKE ANY ORDINARY GIRL...
SNIFF !
SOB...

#12 Engage

...IS THE NUMBER OF TIMES I'VE LOOPED SO FAR.
THE ANSWER TO YOUR SECOND QUESTION...
THIS...
I UNDERSTAND!
...
RIGHT ...
DOOM
RATATA
UMP
The next day
Kotoiushi Island
Northern Peninsula

THUD
DO NOT GET IN HIS WAY!!
THE 17TH COMPANY WILL BACK UP KEIJI KIRIYA!
THIS BATTLE FINALLY ENDS TODAY!


VSH
VSH
VSH

ドドドド
RATATA
IF I LET THEM DIE THIS TIME, YONABARU AND FERRELL ARE GONE FOR GOOD.
JSP
I ONLY HAVE ONE CHANCE... IT'S AN ALL OR NOTHING FINAL BATTLE!
GSH
GSH
ガシュ ガシュ

*Incoming

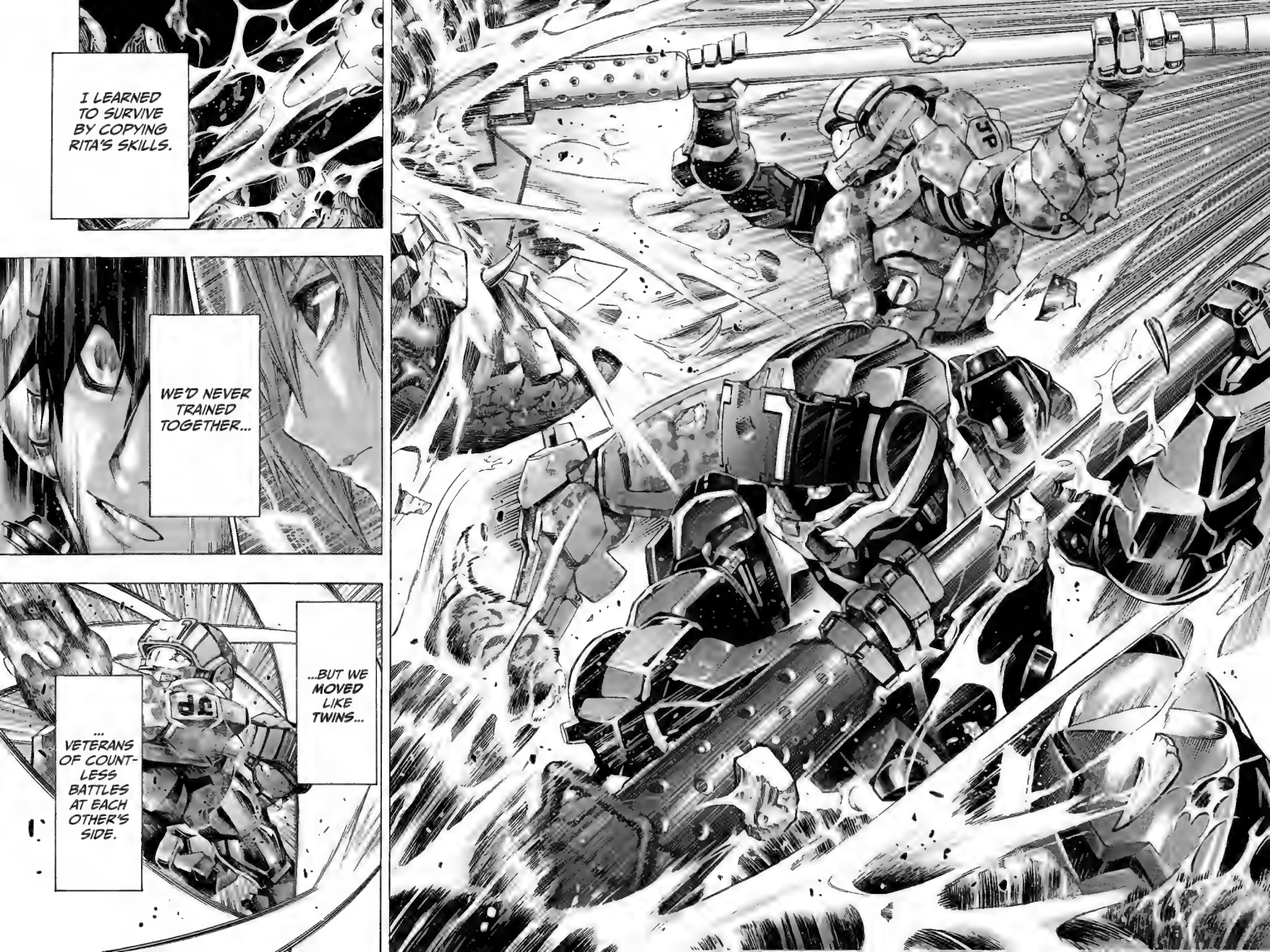
HERE THEY COME!
BEEEP

BOOM
BOOM
BOOM
BOOM
BOOM
BOOM
!!
DON'T THEY KNOW WE'RE HERE?!
WHAT THE?!
WHAM
US

WHAT'S THE FULL METAL BITCH DOIN' HERE...?!
VWIP
SORRY TO KEEP YOU WAITING, KEIJI.
PSSSH
VSH
I NEED TO BORROW KEIJI KIRIYA!
VSH
THIS IS RITA VRATASKI. I HAVE A REQUEST FOR THE OFFICER IN CHARGE OF THIS PLATOON.
BOOM
!
BUT NO JITTERBUGGING NEAR OUR SQUAD!
YES...!
YES, SARGE!
GO, KIRIYA.

I SEE.
GSH
JUST A FIGURE OF SPEECH.
JITTERBUGGING...? THAT SOME SORT OF CODE?
DASH
LET'S GO!!
BIP
THERE ARE SO MANY OF THEM!
YEAH... BUT...

THRDDDM
IT'S NOTHING WE CAN'T HANDLE!!
VWOOO
DOOM


I LEARNED TO SURVIVE BY COPYING RITA'S SKILLS.
WE'D NEVER TRAINED TOGETHER...
...BUT WE MOVED LIKE TWINS...
...VETERANS OF COUNTLESS BATTLES AT EACH OTHER'S SIDE.
JP

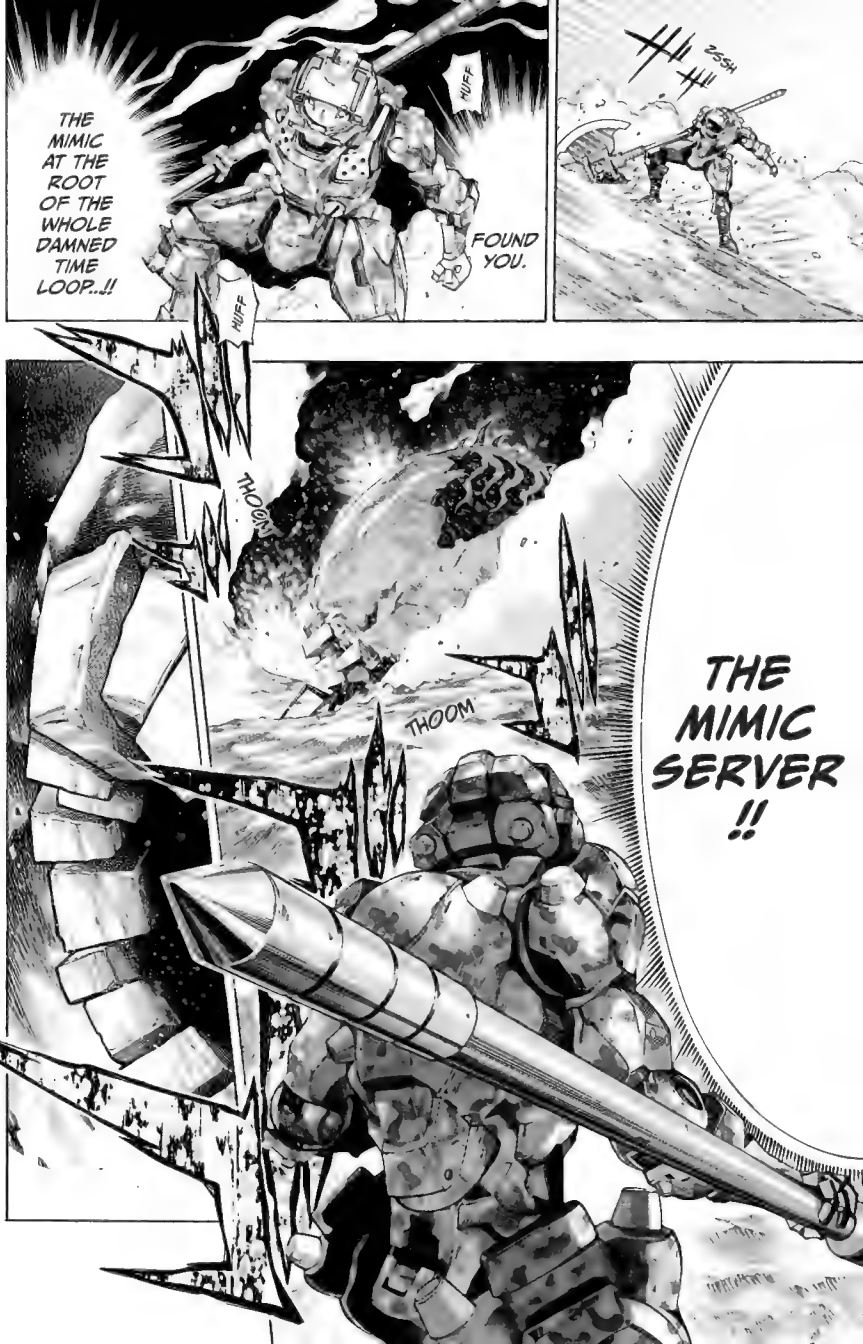
I'LL TAKE CARE OF THE BACKUPS. YOU REMEMBER THE SEQUENCE, DON'T YOU?!
OKAY... GO! YOU HAVE TO BE THE ONE TO BRING DOWN THE SERVER!

ACCORDING TO WHAT RITA TOLD ME...
YEAH!!

BUT I KILLED THE MIMIC SERVER DURING MY FIRST BATTLE, SO I BECAME THE ONE CAUGHT IN THE TIME LOOP.
...SHE WAS THE ONE WHO DEFEATED THE MIMIC SERVER FROM THE SECOND TO THE 158TH LOOP.
GSH
GSH

OVER...
...AND OVER...
...AND OVER...!!
...AND OVER AGAIN...!!!

SINCE THEN, THE MIMICS RECOGNIZED ME AS THE ANOMALY...
SHWAAA...
...AND CONTINUED TO HUNT ME DOWN.

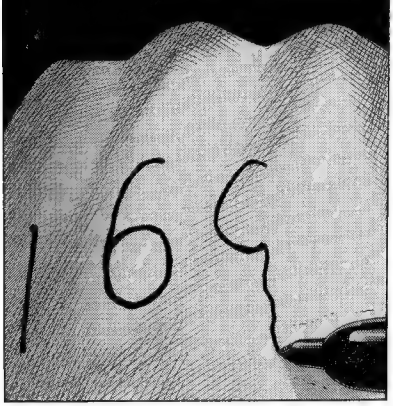

THE MIMIC AT THE ROOT OF THE WHOLE DAMNED TIME LOOP..!!
HUFF
FOUND YOU.
ZOSH
HUFF
THOOM
THOOM
THE MIMIC SERVER !!

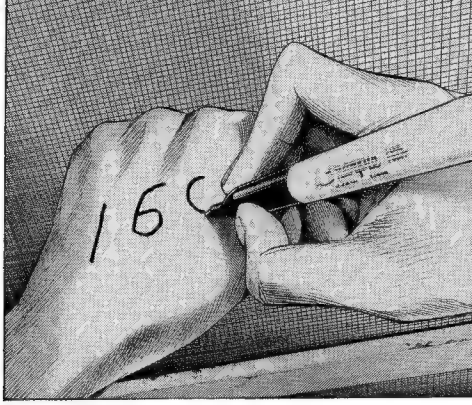
IF NOT FOR THIS SERVER, I WOULD NEVER HAVE DROWNED IN MY OWN BLOOD, OR WATCHED MY GUTS SPILL ONTO THE GROUND DOZENS OF TIMES OVER...
..AS I WANDERED AIMLESSLY THROUGH THIS ENDLESS HELL!!
BOOSH
KECH
KECH
KECH

SHOOM
KRAK
THIS IS...
...IT!!

I'VE DESTROYED THE ANTENNA!!
SPLUCH
YEAH... I'VE JUST...
RITA!!
KRDOOOM
...DESTROYED THE BACKUPS!!
US

AAA
FINALLY!!!
AAAA

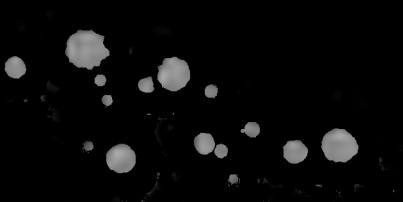

16


16

...
DID I FAIL...?!

...

DAMN IT!!
WHY...?!



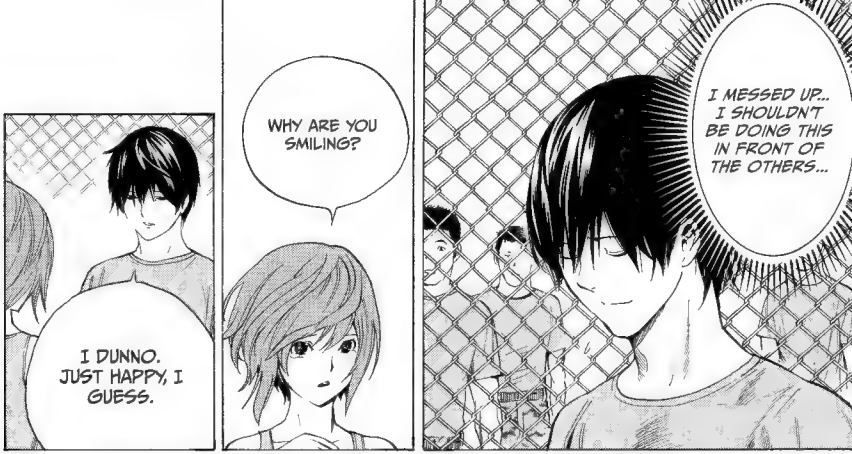
The sky over the No. 1 Training Field was as clear the 160th time as it had been the first. The ten o'clock sun beat down on us without pity. PT had just ended, and the shadows pooled at our feet were speckled with darker spots of sweat.

UH...
AHH...
UHH...
SNIFF...
UH...

...
...
I'M KEIJI. KEIJI KIRIYA.

I MADE HER CRY AGAIN...

...
RITA... VRATASKI...


I MESSED UP.. I SHOULDN'T BE DOING THIS IN FRONT OF THE OTHERS...
WHY ARE YOU SMILING?
I DUNNO. JUST HAPPY, I GUESS.

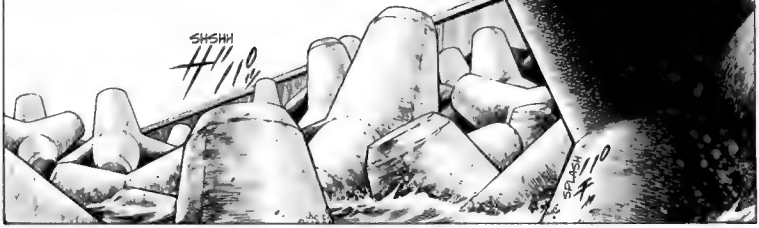
YOU'RE AN ODD ONE...

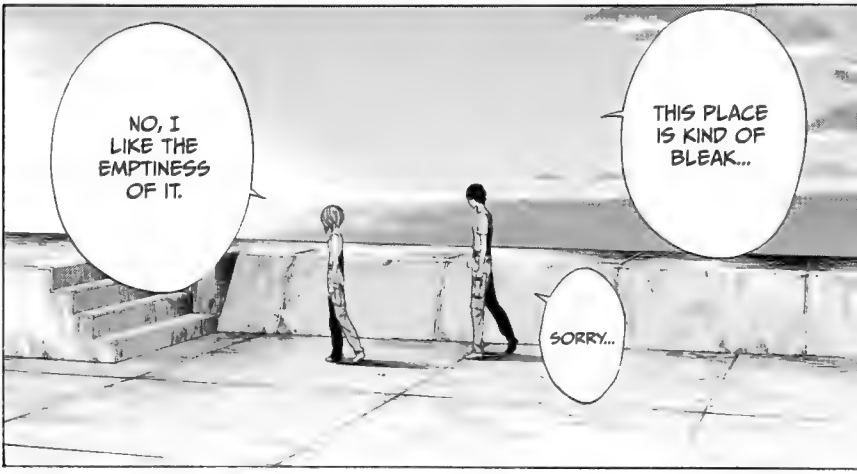
MY TWO O'CLOCK. YOU READY?
SHUP
MERMR MERMR
...

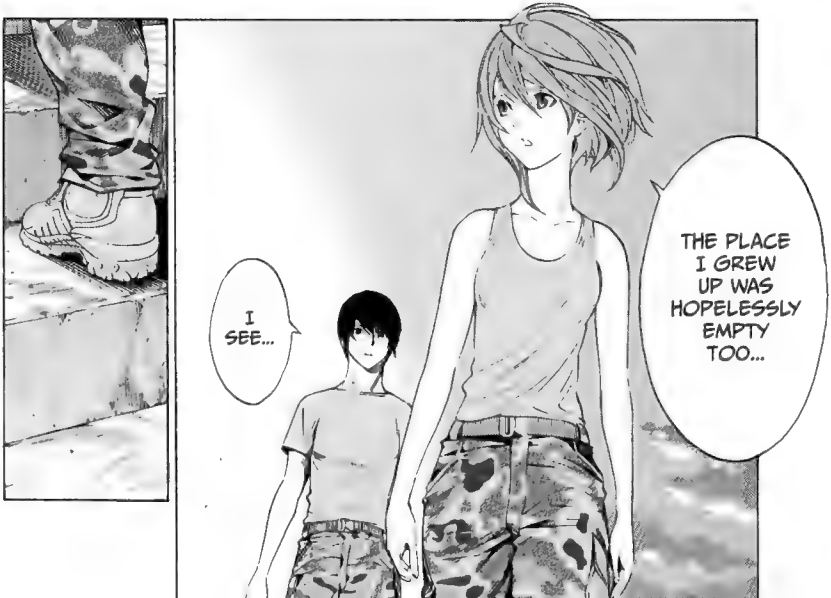
#13 Boy & Girl
160

HFF
HFF
KEIJI...
KEIJI KIRIYA!

WHP
O...
OH...
SORRY!
WOULD YOU MIND...
...LETTING GO OF MY HAND?
SHUAA
THIS RITA DOESN'T KNOW ANYTHING ABOUT ME YET.
AS LONG AS I'M CAUGHT IN THIS TIME LOOP, I'LL ALWAYS BE MEETING RITA FOR THE FIRST TIME...

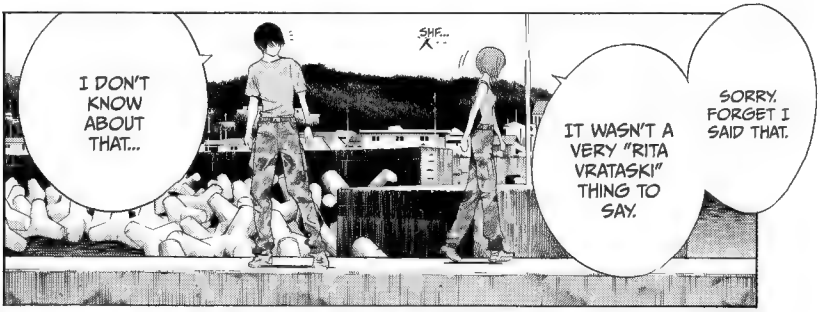

SHSHH
SPLASH


NO, I LIKE THE EMPTINESS OF IT.
THIS PLACE IS KIND OF BLEAK...
SORRY...


I SEE...
THE PLACE I GREW UP WAS HOPELESSLY EMPTY TOO...

YOU LIKE IT? THE SKY?
I LIKE THE COLOR. SO BLUE.
THE LAND IS SURROUNDED BY THE OCEAN, SO THE SKY OUT HERE IS BRILLIANT...

THEN WHY'S YOUR JACKET RED...?


SHF...
I DON'T KNOW ABOUT THAT...
IT WASN'T A VERY "RITA VRATASKI" THING TO SAY.
SORRY. FORGET I SAID THAT.

...IS LIKE THAT.
THE RITA VRATASKI I KNOW...

NO...
WE'VE HAD A CONVERSATION LIKE THIS BEFORE IN AN EARLIER LOOP, HAVEN'T WE?
BUT ONLY YOU REMEMBER...
S-SORRY, I DIDN'T MEAN TO SOUND LIKE I KNOW YOU WELL...
SORRY.
BUT THERE ARE A LOT OF THINGS I NEED TO ASK YOU ABOUT AGAIN...
I'M BEGINNING TO UNDERSTAND WHAT THIS IS ABOUT...
I SEE...

IT'LL BE FUN BEING THE ONE OUTSIDE THE TIME LOOP FOR A CHANGE.
I GET TO HEAR WHAT HAPPENS IN THE FUTURE FROM SOMEONE ELSE.
クス CHUCKLE
THEN YOU KNOW WHAT'S GOING TO HAPPEN, DON'T YOU?
WHAT...?
NOT MUCH FUN FOR ME...
SNORT クス
クス HMPH
I'VE BEEN THROUGH A LOT ON MY OWN ALREADY.
IT'S YOUR TURN. THE SOONER YOU ACCEPT THAT, THE BETTER.
I THINK I'VE EARNED THE RIGHT TO SIT BACK AND WATCH!

*Sign: Mess Hall 2

SHE USUALLY ATE THE PICKLE AT ELEVEN FORTY-FIVE, SO IT'S A BIT EARLY, BUT...
IT'S ELEVEN FIFTEEN, RIGHT NOW.
MNCH
WHAT IS THIS?
UMEBOSHI. IT'S A JAPANESE PICKLED PLUM.
?
!
PFFT
...
KLANG
LIKE IT?
BUT HER REACTION NEVER CHANGES.

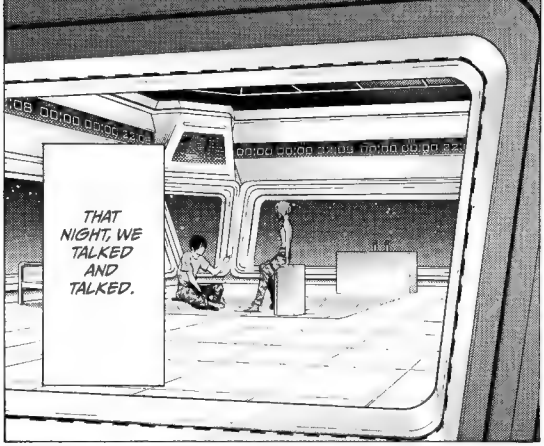
TOO MANY PEOPLE FROM OVERSEAS. GO TO A LOCAL PLACE IF YOU WANT THE REAL STUFF.
NOT AT THIS CAFETERIA ...
MNCH
NOT SOUR AT ALL!
N...
...
KLANG
PRETTY GOOD.
PPT
WHAT?!
KLAK

BAM
...
...
?
MNGH
PTOO
KLANG

...AT ALL...
NOT SOUR...
SHFF
CHOMP
KLANG
MINE NEITHER!
NOT SOUR AT ALL.
...
CHOW TIME. CHOW TIME...
HN?
YAAAA

KEIJI?!
AND THE FULL METAL BITCH...?!
WH- WHAT'S GOING ON?!
RAAAAH!
...
KLAK
PTOO
...
KLANG
KLANG
WHEN WAS THE LAST TIME I ACTUALLY TASTED THE FOOD LIKE THIS...?

I'VE BEEN IN THE LOOP FOR SO LONG THAT I'VE FORGOTTEN...
NO... WHEN WAS THE LAST TIME I LAUGHED LIKE THIS...?
...COULD BE SO MUCH FUN...
...THAT SUCH ORDINARY THINGS...
BEING WITH OTHERS, LISTENING TO THEIR VOICES, EATING TOGETHER...


THAT NIGHT, WE TALKED AND TALKED.

ABOUT HOW YONABARU WOULD NEVER SHUT UP. ABOUT SERGEANT FERRELL AND HIS TRAINING OBSESSION.
ABOUT THE JACKETS. ABOUT COFFEE.
EVERYTHING I COULDN'T TALK TO HER ABOUT THE LAST TIME I WENT THROUGH THIS DAY.

...I HAVE TO OVERCOME TOMORROW.

I DIDN'T WANT TO LOSE THIS TODAY. THE I SPENT TOGETHER WITH RITA.

THE ELECTRIFIED'S STYLE

BUT IN ORDER TO DO THAT...

The armored infantry was Santa Claus, and battle was our Christmas. What else for the elves to do on Christmas Eve but to let their hair down and drink a little eggnog.

# #14 Morning Coffee

M-MORNING.
THE SKY LOUNGE...

RIGHT... I CAME HERE YESTERDAY ...
...AND FELL ASLEEP.

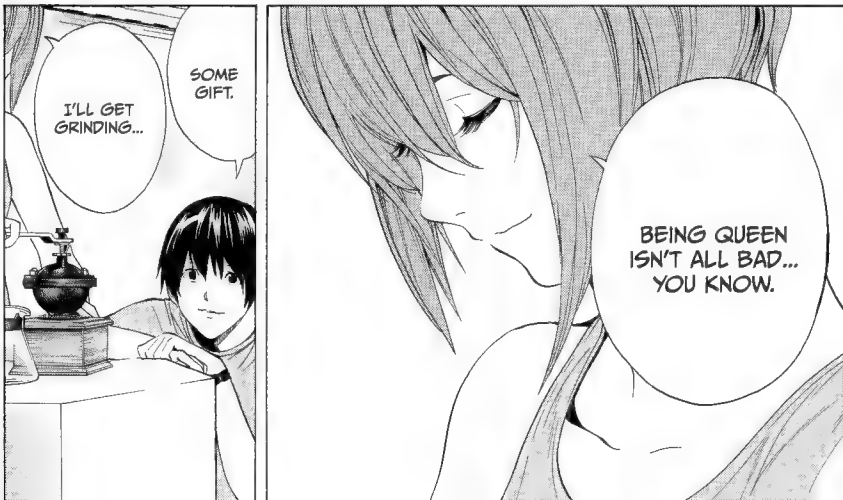
FEELS LIKE IT'S BEEN YEARS.
YEARS?
SINCE I HAD A GOOD NIGHT'S SLEEP. I'D FORGOTTEN HOW GOOD IT IS.

MORNING.

...
YOU SHOULD KNOW.
THAT'S CRAZY TIME-LOOP TALK.
ALL I DID WAS OPEN THE BAG... YOU'VE GOT A SHARP NOSE.
WHAT'S THAT SMELL?
HN?
COFFEE
100%
UM... EH...
...
IT'S MY MORNING POT OF COFFEE.

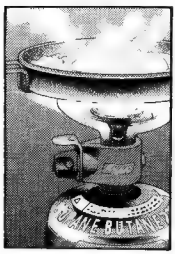
I'VE HAD THE ARTIFICIAL SLOP BUT...
NEVER HAD ANY BEFORE...?
KLAK KLAK
THAT'S... COFFEE?
THIS IS WHAT NATURAL ROASTED COFFEE BEANS SMELL LIKE.

I TOLD YOU WE WERE ON THE LINE IN NORTH AFRICA BEFORE WE CAME HERE. IT WAS A GIFT FROM ONE OF THE VILLAGES WE FREED.
HMM... SO THIS IS THE REAL THING...


I'LL GET GRINDING...
SOME GIFT.
BEING QUEEN ISN'T ALL BAD... YOU KNOW.

...I'M GONNA TREAT YOU TO THE BEST GREEN TEA YOU EVER HAD...IN RETURN FOR THE COFFEE.
WHEN THE WAR'S OVER...
ZSH
ZSH
ZSH
ZSH
...
AFTER THE WAR...

HEY, THIS WAR WILL BE OVER SOMEDAY.
NO DOUBT ABOUT IT. YOU AND I'LL SEE TO THAT.
YOU'RE RIGHT.
I'M SURE YOU WILL.

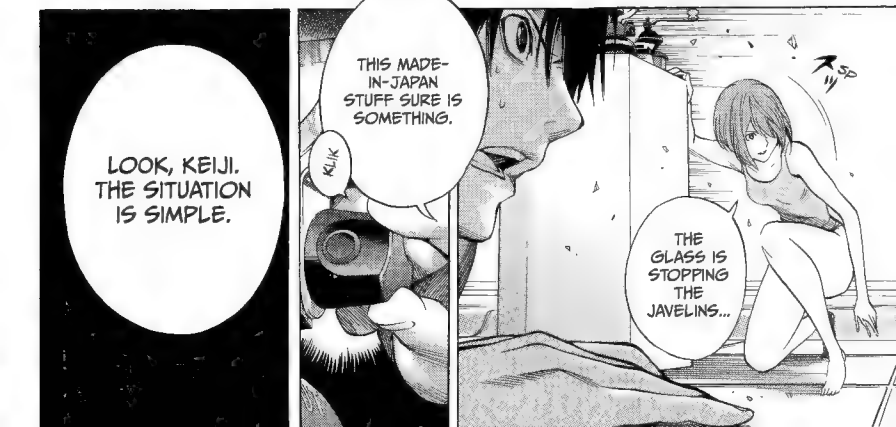


SHWAA...
COMPLETELY CHANGES THE FLAVOR...
YOU HAVE TO STEAM THEM FIRST.
BLP
BLP
OKAY.
GO AHEAD...
SMELLS GOOD, DOESN'T IT?
YEAH.

?!
VSH
KRAK
THAT'S ...
A JAVELIN ROUND!
FSSSH

THE MIMICS HAVE ENTERED THE BASE !!
THERE'S A WHOLE ARMY OF THEM AT THE SOUTH WALL!!
AN ATTACK?!

KRAK
KRAK
BUT WHY ...?!
THIS NEVER HAPPENED BEFORE !!
KWEEE


LOOK, KEIJI. THE SITUATION IS SIMPLE.
THIS MADE-IN-JAPAN STUFF SURE IS SOMETHING.
KLIK
THE GLASS IS STOPPING THE JAVELINS...
SP

SHF...
THE MIMICS USE THE LOOP TO WIN THE WAR...
THEY MUST HAVE DECIDED THIS WAS THE *ONLY* WAY THEY COULD WIN... THAT'S ALL.
A JACKET JOCKEY'S JOB IS TO KILL EVERY MIMIC IN SIGHT.
YEAH.
SO *NOTHING* HAS CHANGED... RIGHT?
RIGHT...!

ドドドド
RATATA
ドドド
BOOOM
ドォォォ

SHASTA ...?!
HUFF
HUFF
HFF
I-I'M GLAD...
...I FOUND YOU...
ZZZZZ
RERR
WHAT ARE YOU DOING HERE?
HUFF
HUFF
KCH
KCH
OH... YOUR JACKET AND AXE ARE IN THE WORKSHOP...
I WANTED TO TELL YOU THAT!
USE MY ROOM.
IT'S TOUGHER THAN IT LOOKS.
A-ARE YOU SURE I CAN USE IT?
THANKS FOR THE HEADS-UP.
O-OH NO... I'LL LOOK FOR SOME PLACE TO HIDE.
KRDDOOM

PROMISE ME THAT.
O-OKAY.
KRDOOM
ドォォン
YOU JUST NEED TO DO ME ONE LITTLE FAVOR.
SHF
DON'T LET ANYONE IN UNTIL EITHER *HE* OR *I* COME BACK.
FLIP
FLIP
ゴゴゴゴゴ
I'LL DO IT!
KRRMBB
YOU'RE NOT SUPPOSED TO LET *ANYONE* IN. I DON'T CARE IF IT'S THE PRESIDENT, TELL HIM TO BEAT IT.
KRSHAAA
ドォォン
AND ONE MORE THING...
I'M COUNTING ON YOU.

THANK YOU, SHASTA.
FSSH
WE DIDN'T HAVE TIME FOR OUR MORNING CUP O' JOE.
FSSH
WE JUST GOTTA FINISH THIS BEFORE IT GETS COLD.

YOU'RE ALWAYS GETTING AHEAD OF YOURSELF.
KLANK
KLANK
SHH
US
THAT WOULD BE NICE THOUGH. COFFEE NEVER TASTES THE SAME WHEN YOU REHEAT IT. AND IF YOU LEAVE THE NATURAL STUFF SITTING OUT, AFTER ABOUT THREE DAYS IT STARTS TO GET MOLDY.
THAT HAPPENED TO ME ONCE IN AFRICA. I COULDA KICKED MYSELF...
SORRY.
RRRMBB
ズズ
WAS IT GOOD?
PSHHH
ドォォ
BWOOOOO
VERY FUNNY.
PSHHH
ンォ
VZZRR
ガ
ガ
ガ
YOU CAN DRINK ALL THE MOLDY COFFEE YOU LIKE. DON'T EXPECT ME TO CLEAN UP AFTER YOU WHEN YOU GET SICK.
IF YOU DIDN'T DRINK IT, HOW DO YOU KNOW IT WASN'T ANY GOOD?

VOO
YEAH.
ドオオーン
THEY'VE ENGAGED.
LET'S END THIS LOOP ONCE AND FOR ALL.

Missiles that dug under and shattered bedrock, cluster bombs that fragmented into a thousand bomblets, vaporized fuel-air bombs that incinerated everything near them. All of mankind's tools of technological destruction were useless on their own. Defeating the Mimics was like defusing a bomb; you had to disarm each piece in the proper order or it would blow up in your face.

#15 Killing Machine
KEIJI...!
ドオン
KROOM
I HAVEN'T SEEN YOU ALL MORNING. WAS STARTING TO WORRY...
YONA-BARU!!
ズズ...ン
RRMBB
バシュ
KLAK
WHAT'S IT LOOK LIKE?
I'M GOING TO KILL SOME MIMICS...
WHAT THE HELL ARE YOU DOIN'?!
JP
シュッ
VSSH
バシュ
KLAK
?!

KR-SHAA
THE BASE IS LOST, DUDE!!
IF WE DON'T MAKE A RUN FOR IT, WE'RE DEAD MEAT!!
Y-YOU CRAZY?! THIS ISN'T THE TIME!!

KRRMBE
HUH?!
GSH
THERE'S NOTHIN' YOU CAN DO THAT'LL MAKE A DIFFERENCE. THE BATTLE DOESN'T NEED US!
NOT AS LONG AS RITA AND I ARE HERE.
I KNOW. I DON'T THINK THE BATTLE NEEDS US EITHER.

BUT I NEED *THIS* BATTLE.
I DON'T EXPECT YOU TO UNDERSTAND.
KEIJI, YOU...
...REALLY MEAN IT, DON'T YOU?
D-DON'T SAY I DIDN'T WARN YA!
GSH
GSH
GSH

LET'S DANCE!
OKAY...
VSH
THAT'S ENOUGH JOKING.
THNK

KRDOOOM
GWOO
DAT
DAT
DAT
DAT
DAT

...SO I KNOW WHAT MOVES SHE INTENDS TO MAKE.
RITA VRATASKI.
I'VE WATCHED HER ON THE BATTLEFIELD ALL THIS TIME...
IMME-DIATELY LOOK FOR HER NEXT TARGET...
SHE WANTS TO PLACE HER FOOT SOMEWHERE AS SOON AS POSSIBLE...
SO...
!
TUG

...AND CRUSH THEM.
I CAN SUPPORT HER LIKE THIS.
WE DON'T NEED WORDS OR GESTURES.
SHFF
WE'RE NOW A SINGLE UNIT.

VRAAAA
KSH
GSH
GSH
GSH
KSH
VRAAAAAAAA
GSH
KSH
KWEE
W-WE'RE DONE FOR...!!
AAAAH!!
UMP
UMP
UMP

DOOM
!!

R-RITA VRATASKI ...?
!!
RITA'S HERE...!
WAAAAH
FOLLOW ME!!
MY SQUAD HAS ESTABLISHED A DEFENSIVE PERIMETER AT OUR HANGAR!!
IS THAT YOU... KIRIYA?
SARGE! GLAD TO SEE YOU'RE STILL ALIVE!
HOW CAN YOU...
RRRMBB
LET'S GET THROUGH THE ENEMY LINES FIRST.

GRAB
WRSH
ZAK
ZAK
ZAK
ZAK
ZAK
ZAK

THAK-DOM
W-WOW!!
SO THAT'S HOW THE VALKYRIE FIGHTS!
LOOK!
THE OTHER GUY'S UNBELIEV-ABLE TOO!
...
LISTEN UP! IT'S TIME TO SHOW THOSE MIMICS THAT THIS IS OUR BASE!!
FOLLOW THOSE TWO!!
YEAH!!!

KRRMB!
BLAM
BOOM
BLAM
BLAM
BLAM
KRRSH
BOOM

HRAAAA
ゴゴゴ
RRRRSH
ドオオオ
KROOOM

KEIJI.
TIME TO KILL THE SERVER.
BAM
!
BLAM!
RATATA
999
KRCAK
IT'S BEEN TWO HOURS SINCE THE BATTLE BEGAN...
LOOKS LIKE THE SITUATION IS STARTING TO SETTLE DOWN...
I DID THAT DURING THE ONE-HUNDRED FIFTY-NINTH LOOP, BUT IT FAILED...
DOES RITA HAVE SOME OTHER PLAN...
YEAH.
YOU REMEMBER HOW IT'S DONE, RIGHT?

RRRMBB
...TO GET OUT OF THIS LOOP...?!
HRAAAGH!!!
WHAM
AAAAARGH!!
ZUU-SH!

THERE'S THE SERVER!!
THIS TIME...!!
ZRAK
OKAY, I'VE DESTROY-ED THE ANTENNA ...
SHUDDER...
?!
BOOSH

#16 All You Need Is Kill
VUUSH
?!
KLANG
!!

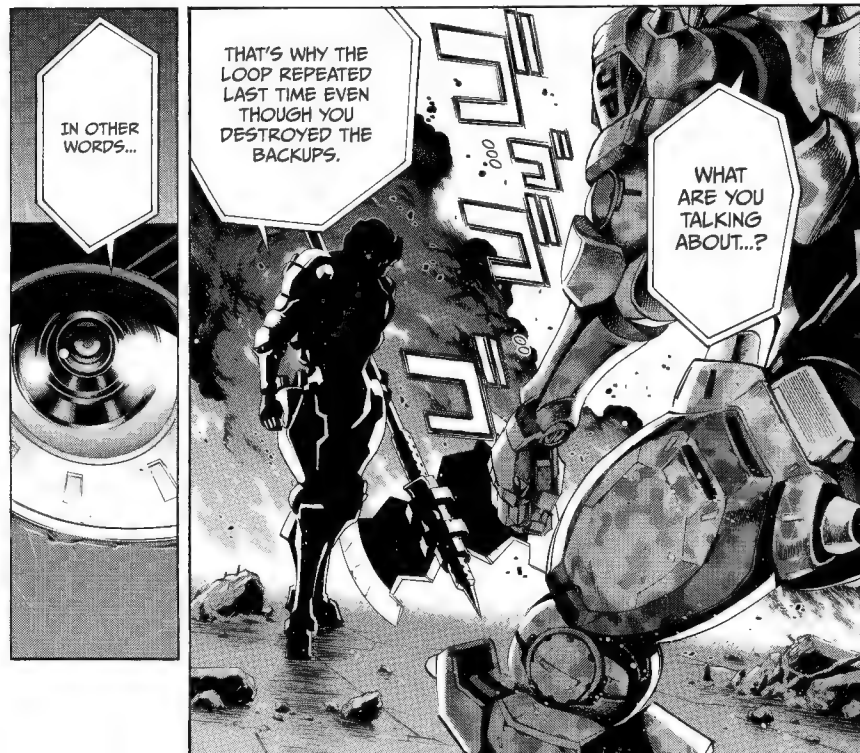
ゴゴ
ゴゴ
RITA...?!

WHAT THE HELL ARE YOU DOING?!
RITA?!!
KLANG
ZSSHH
WHAT'S IT LOOK LIKE I'M DOING?
IT LOOKS LIKE YOU'RE TRYING TO KILL ME!!
ZUFF

...
...THEY SEND A SIGNAL BACK INTO THE PAST USING THEIR ANTENNA.
WHEN A MIMIC JUDGES THAT THE SITUATION IS AGAINST THEM...
GSH
...BECAUSE OUR BRAINS PICKED UP THAT SIGNAL.
WE GOT DRAGGED INTO THAT MIMIC TIME LOOP...
RIGHT.
OUR BRAINS...?

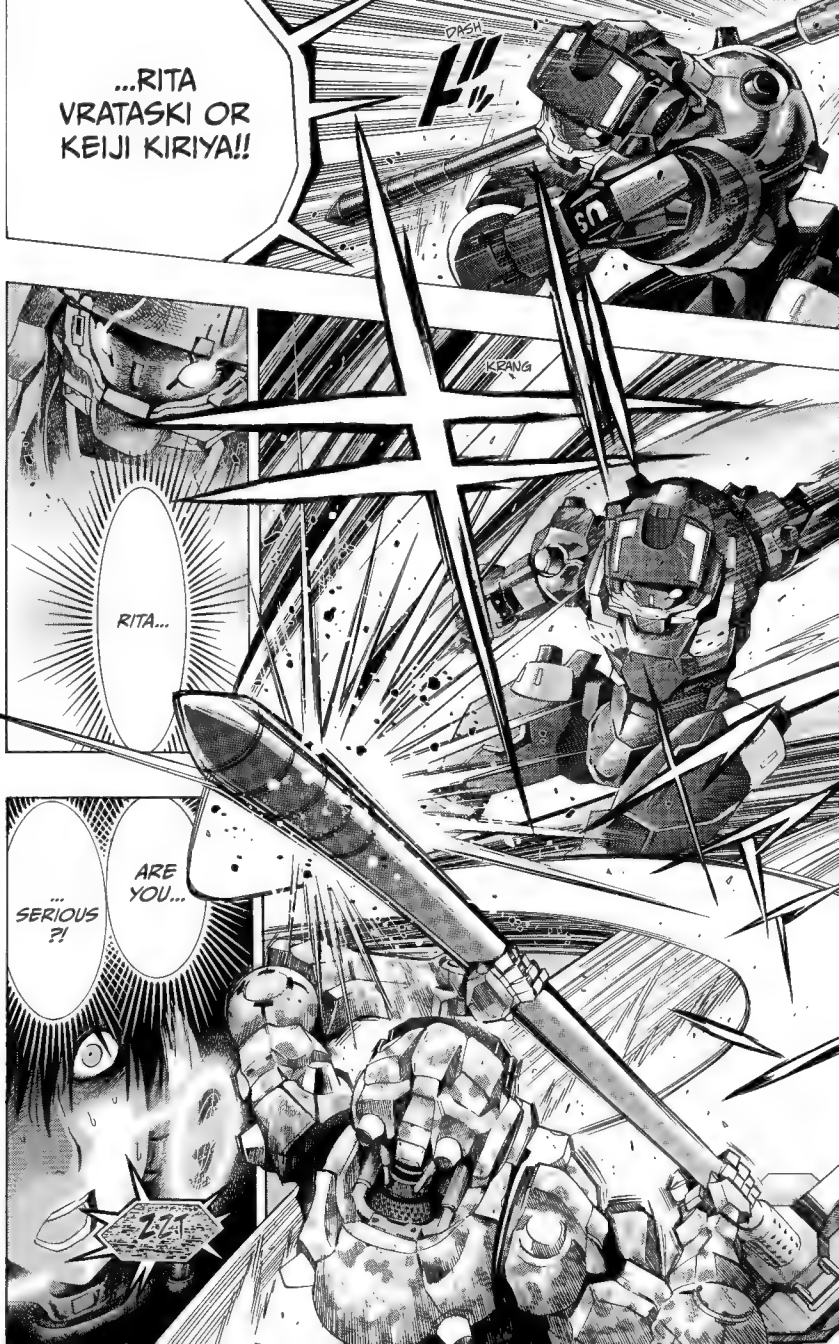
...MEANS WE RECEIVED THAT SIGNAL OVER AND OVER AGAIN.
CONTINUOUSLY GOING THROUGH THAT LOOP...
AND BY DOING SO, OUR BRAINS ADAPTED...
WE BECAME THE ANTENNAS.

ZZT
...
YOU'VE HAD THEM, HAVEN'T YOU?
THE MIGRAINES ARE A SIDE EFFECT.
GUO


IN OTHER WORDS...
THAT'S WHY THE LOOP REPEATED LAST TIME EVEN THOUGH YOU DESTROYED THE BACKUPS.
WHAT ARE YOU TALKING ABOUT...?
GUOOO

AS LONG AS THE BACKUP ANTENNA KNOWN AS KEIJI KIRIYA EXISTS, RITA VRATASKI CANNOT ESCAPE THE LOOPS.
AND AS LONG AS THE BACKUP ANTENNA KNOWN AS RITA VRATASKI EXISTS, KEIJI KIRIYA CAN'T ESCAPE THE LOOPS.

BAKOOM
THADOOM
KNEEE...
IF HUMANITY IS GOING TO WIN, WE NEED SOMEONE WHO CAN BREAK THE LOOP.
NOW WE FIND OUT WHETHER THAT SOMEONE IS...
WAIT, THERE HAS TO BE...
ONE OF US...
...HAS TO DIE?
...
ONLY ONE OF US CAN ESCAPE.
NO...
THAT MEANS...


...RITA VRATASKI OR KEIJI KIRIYA!!
DASH
KRANG
RITA...
ARE YOU...
...SERIOUS ?!

...
YOU LOOK A LITTLE BUSY. NEED A HAND?
RATATA
KRBOOOM
ENEMY SUPPRESSION OPS SUCCESSFUL.
CHIEF BREEDER TO CALAMITY DOG.
WHUPPA
WHUPPA
GONG
NEGATIVE!!
KTANG
KRASH
KEEP OUT OF THIS. I WON'T BE RESPONSIBLE FOR WHAT HAPPENS IF ANYONE GETS IN MY WAY.
...!!
COPY THAT. GOOD HUNTING.

KLANG
SHH
BOOSH

WHOK

THAK
ZSSH
JP
KCH
SHHHHE
HFF
HFF

GSH
GSH
HFF
HFF
KUBEEE...
I'VE...
I'VE DIED MANY TIMES ALREADY.
HFF
I HAVE NO FEAR OF DEATH.
IT DOESN'T MATTER IF RITA KILLS ME.
I NEVER WOULD HAVE MADE IT THIS FAR WITHOUT HER ANYWAY.
HFF
BOOSH
BUT...

I PROMISED MYSELF ...
THE DAY I WROTE THE NUMBER FIVE ON MY LEFT HAND...
KNEE
THAT I WOULD FIGHT AGAINST THIS WORLD...
HUFF
HUFF
THAT I WOULD SURVIVE !!
I DON'T MIND LOSING AFTER PUTTING EVERYTHING INTO THIS FIGHT...
ZWOOSH
BUT I CAN'T GIVE UP HERE AND DIE!!

KERRANG
THE...THE 159 BATTLES THAT I DESPERATELY FOUGHT THROUGH UNTIL NOW...
...WOULD BE...
SWSH
SWSH
...GONE FOREVER. MEANINGLESS...
GWOOSH
!

KRAK

HUFF
HUFF
HUFF
HUFF
RITA AND I ARE PROBABLY THINKING THE SAME THING..!!
SO I MUST FACE HER..!!
WHAM
VWOO

KRSHAA
KLANG
KLANG
WHOK
KTANG
VSH
JUMP
BOOM

HUFF
KCH
HUFF
PLUP
KCH
GRRGH
PLUP
HUFF
HUFF
HUFF
HUFF
VSH

HRAAAA
AAAAHH!!

DOOM

If I lived, she'd die, and I'd never find someone like her again. If she lived, I would have to die. No matter how many ways I ran it through my head, there didn't seem to be another way out. One of us had to die, and Rita didn't want to talk it through. She was going to let our skill decide.

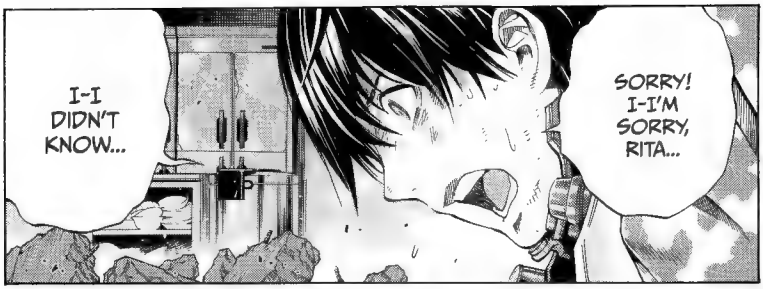
RITA VRATASKI WAS UNDOUBTEDLY THE GODDESS OF THE BATTLEFIELD TO KEIJI KIRIYA.

## #17 Sky Blue

RITA!
KUNIS
ニュウウウ
...
!

YOU WIN.
YOU WIN... KEIJI KIRIYA.
RITA... WHY...?!
I'VE KNOWN THIS FOR A LONG TIME...
EVER SINCE I FIRST GOT THE MIMIC SIGNAL...
THE BATTLE ALWAYS ENDS THIS WAY...
BRAKKA
BRAKKA
DAT
DAT
DAT

YOU'RE THE ONE...
...WHO MAKES IT OUT OF THIS LOOP...
WHAT...?
I DON'T...
RITA... DID YOU...
I'M BEGINNING TO UNDERSTAND WHAT THIS IS ABOUT
WE DIDN'T HAVE TIME FOR OUR MORNING CUP O' JOE
GUCO
LET'S END THIS LOOP ONCE AND FOR ALL.
...KNOW YOU WERE GOING TO DIE?
AFTER THE WAR.
...
YOU'RE RIGHT. I'M SURE YOU WILL.


I-I DIDN'T KNOW...
SORRY! I-I'M SORRY, RITA...

YOU WON.
DON'T APOLOGIZE.

EVERY DAY WILL BE A BATTLE, BUT WE CAN HANDLE BATTLE...!!
C-CAN'T WE JUST... KEEP REPEATING THIS?
WE MAY NEVER LEAVE THE LOOP, BUT WE'LL ALWAYS BE TOGETHER, FOREVER...

I DON'T CARE.
EVERY MORNING YOU'LL WAKE UP TO A RITA VRATASKI WHO DOESN'T KNOW YOU EXIST.
KEEP REPEATING THIS...?
SAVE THE HUMAN RACE, KEIJI.
END THIS GODDAMNED LOOP WHILE YOU STILL CAN...
YOU HAVE TO BREAK OUT OF THIS BEFORE WHAT HAPPENED TO ME HAPPENS TO YOU.

RITA!
KOFF!
KOFF!
HFF
RITA...!
HFF
HFF
HFF
I DON'T HAVE MUCH TIME...
IF THERE'S SOMETHING YOU WANT TO SAY, SAY IT NOW...
...

I'LL STAY WITH YOU UNTIL YOU DIE.
I LOVE YOU.
I...
GOOD...
I DIDN'T WANT TO DIE ALONE...

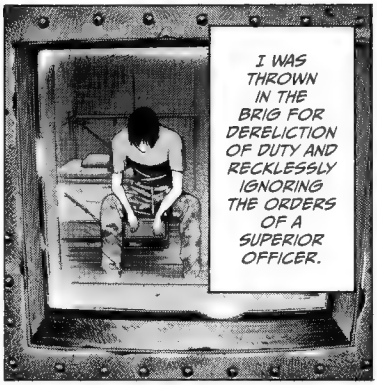
I HATE RED SKIES.

IT'S ALREADY SUNSET...

IT'S BEAUTIFUL.
SENTIMENTAL FOOL...

AFTER THAT, I KILLED THE MIMIC SERVER AND MOPPED UP THE STRAGGLERS.
THAT WAS THE LAST THING SHE EVER SAID.

BUT THREE DAYS LATER, THEY DECIDED TO PIN A MEDAL ON ME INSTEAD.


I WAS THROWN IN THE BRIG FOR DERELICTION OF DUTY AND RECKLESSLY IGNORING THE ORDERS OF A SUPERIOR OFFICER.

WHO TAUGHT YOU TO PILOT A JACKET LIKE THAT, KIRIYA?

KEIJI-KIRIYA
THE SAME MEDAL ONLY RITA HAD RECEIVED IN THE PAST.

THEY NEED SOMEONE TO TAKE THE VALKYRIE'S PLACE.
BY THE WAY, I HEARD YOU WERE TRANSFERRED TO THE U.S. SPECIAL FORCES.
UHAP
I'M BEING SERIOUS, SON.
YOU DID, SERGEANT.

GWOOO
KLANG
KLANG

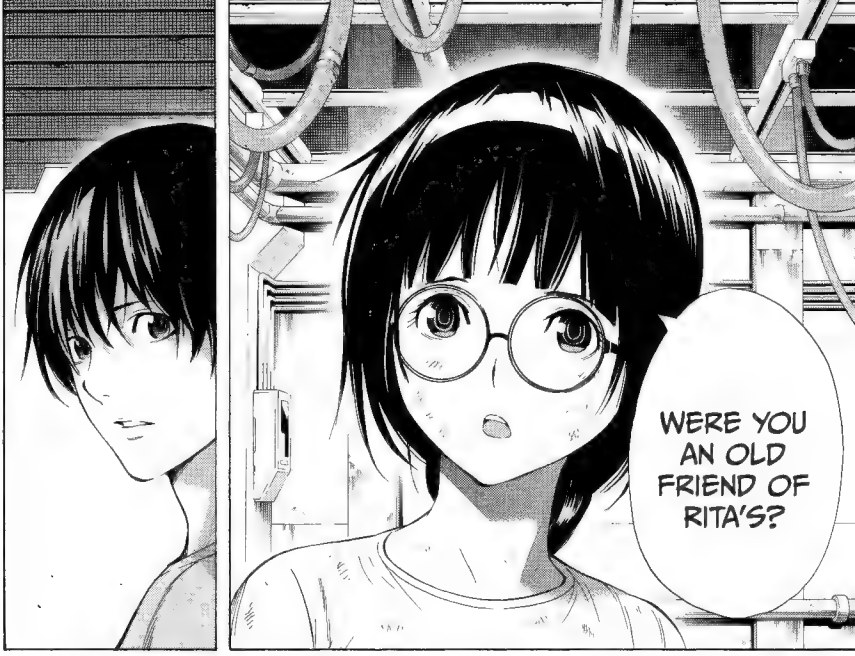
OH...! I'M SORRY.

WHERE'S MY JACKET ...?

Killer Cage
I KEPT A CLOSE EYE ON IT, BUT THEY GOT TO IT ANYWAY. SORRY...
?
Killer Cage
KILLER CAGE...?
KILLER...
OH... AND THIS.
DON'T WORRY ABOUT IT.
I GUESS I HAVE A CALL SIGN OF MY OWN NOW...

IT WASN'T EASY KEEPING PEOPLE OUT FOR THREE WHOLE DAYS.
FF
THANKS.
THE KEY... TO THE SKY LOUNGE RITA GAVE TO ME.
...
CAN I ASK YOU SOME-THING?
DO YOU... DO YOU KNOW WHY RITA PAINTED HER JACKET RED?
IT WAS HARDLY HER FAVORITE COLOR...

STAND OUT...
I'M NOT SURE WHY ANYONE WOULD WANT TO STAND OUT ON A BATTLEFIELD, BUT...
SHE SAID SHE WANTED TO STAND OUT.
SHE WANTED TO BE AN EASY TARGET...
...SO ALL THE ATTACKS WOULD FOCUS ON HER...
THANKS.
Killer Cage
THAT MAKES SENSE.
BEFORE YOU GO... IT'S NONE OF MY BUSINESS, BUT I WAS WONDERING...

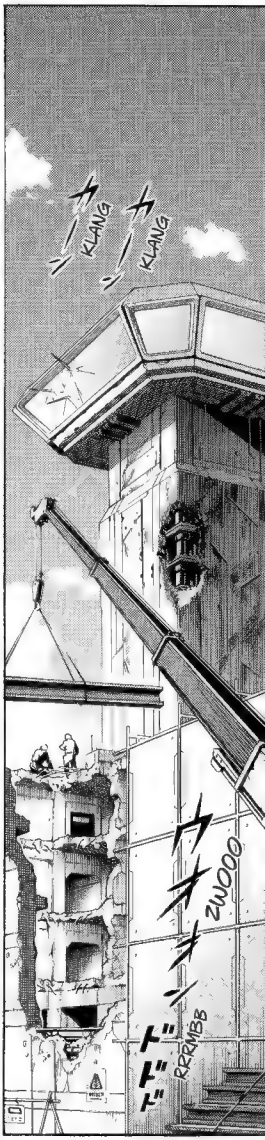

WERE YOU AN OLD FRIEND OF RITA'S?

I'M SORRY, I SHOULDN'T HAVE ASKED.
NO, IT'S OKAY. I UNDERSTAND WHAT YOU MEAN.
ACTUALLY, WE...
YES?

WE'D ONLY JUST MET YESTERDAY.

BIOHAZARD
BIOHAZARD
KRCHK

THE AIR INSIDE WAS STALE.
RITA'S SMELL WAS ALREADY FADING FROM THE ROOM.


KLANG
KLANG
GOOMZ
RRRMBB

I'VE EXPERIENCED MORE BATTLES THAN ANY VETERAN SOLDIER IN THE WORLD.
I KNOW THE PRECISE NANOSECOND TO PULL THE TRIGGER, THE EXACT MOMENT TO TAKE EVERY STEP.
I CAN DODGE A JAVELIN WITH MY EYES CLOSED.
WHILE I LIVE AND BREATHE, HUMANITY WILL NEVER FALL.
I PROMISE YOU.
I WILL WIN THIS WAR FOR YOU.
BUT...

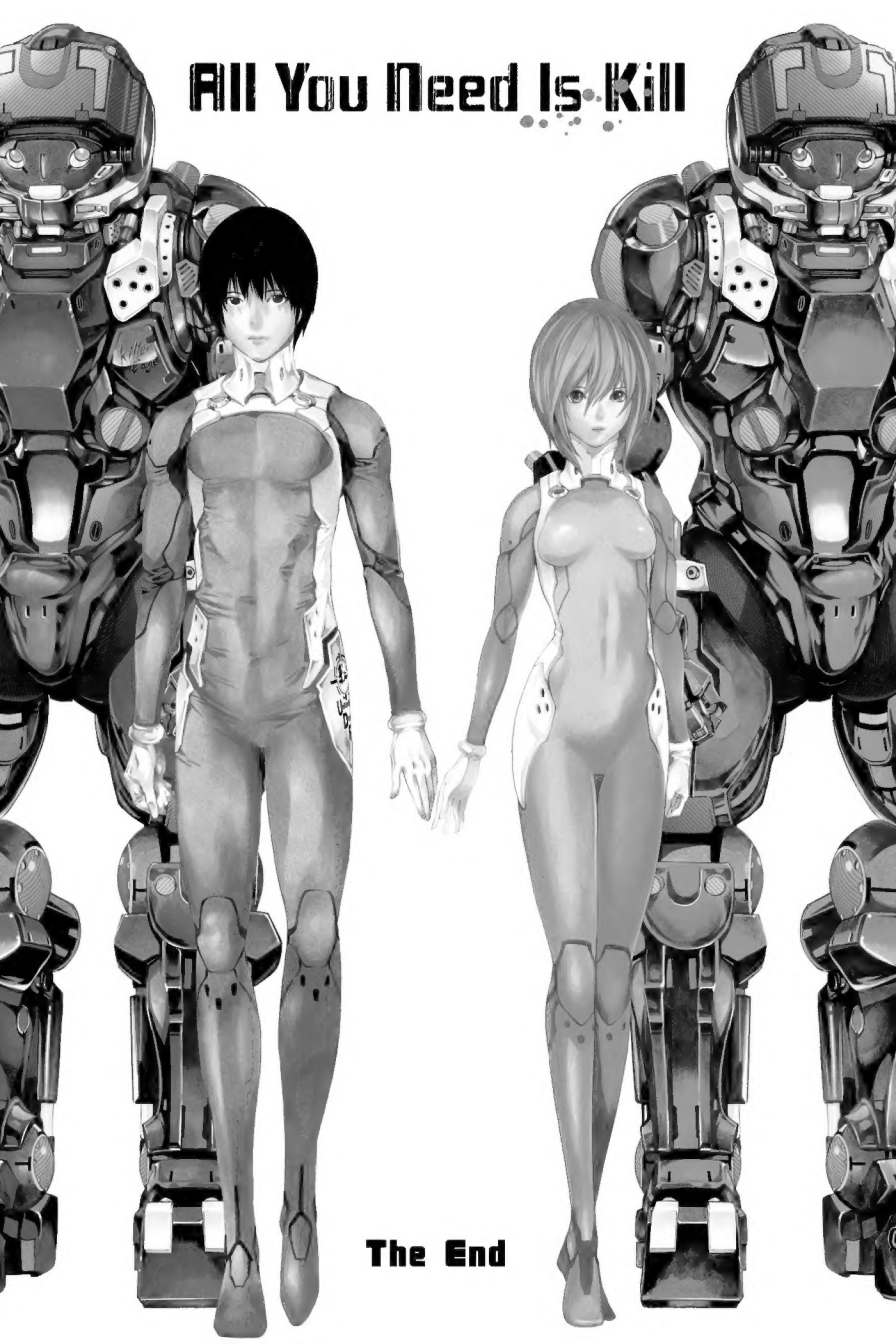
...
WON'T
BE
HERE
TO
SEE
IT.

...YOU...
FEYNMAN
THE EXECUTIONER'S
STYLE

...I
WANTED
TO
PROTECT,
AND
NOW
YOU'RE
GONE.
YOU
WERE
THE
ONLY
PERSON
...

HOURS
MINUTES
YEARS
MONTHS
09: 18
00
RED WAS YOUR COLOR, YOURS AND YOURS ALONE.
IT SHOULD REST WITH YOU.
I'LL PAINT MY JACKET SKY BLUE...

THE COLOR YOU TOLD ME YOU LOVED...
...WHEN WE FIRST MET.


All You Need Is Kill
The End

# All You Need Is Kill

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Storyboards
**Ryosuke Takeuchi**

Original Illustrations
**yoshitoshi ABe**

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[geni a lòide]

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[Gendai Shoin]

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**Kouji Yoshida**

## Hiroshi Sakurazaka

Hiroshi Sakurazaka was born in Tokyo in 1970. After a career in information technology, he published his first novel, *Modern Magic Made Simple* (*Yoku wakaru gendai mahou*), in 2003 with Super Dash Bunko, a popular young adult light novel imprint. There are now seven volumes in the series, and it was adapted as a manga in 2008 and as a television anime series in 2009. Sakurazaka published *All You Need Is Kill* with Super Dash Bunko in 2004 and with it earned his first Seiun Award nomination for best of the year honors in Japanese science fiction. His 2004 short story "Saitama Chainsaw Massacre" won the 16th *SF Magazine* Reader's Award.

In 2009, *All You Need Is Kill* was the launch title for Haikasoru, a unique imprint dedicated to publishing the most compelling contemporary Japanese science fiction and fantasy for English-speaking audiences. *New York Times* best-selling author John Scalzi declared *All You Need Is Kill* to be a novel that "reads fast, kicks ass, and keeps on coming," and it has proven to be one of Haikasoru's most popular titles. Sakurazaka's other novels include *Characters* (cowritten with Hiroki Azuma) and *Slum Online*, which was published in English by Haikasoru in 2010.

In 2010, Sakurazaka started an experimental digital magazine, *AiR*, with Junji Hotta. He remains one of Japan's most energetic writers of both light novels and adult science fiction.

## Ryousuke Takeuchi

Ryosuke Takuchi's first serialization in *Weekly Shonen Jump* as a writer was *ST&RS* (Stars) with artist Masaru Miyokawa.

## yoshitoshi ABe

Illustrator and manga artist, yoshitoshi ABe worked on the character designs for anime series such as *Serial Experiments Lain*, *NieA_7*, *Texhnolyze* and *Haibane Renmei*.

## Takeshi Obata

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular *Shonen Jump* title *Hikaru no Go*, which won the 2003 Tezuka Osamu Cultural Prize: Shinsei "New Hope" award and the 2000 Shogakukan Manga award. Obata is also the artist of *Arabian Majin Bokentan Lamp Lamp*, *Ayatsuri Sakon*, *Cyborg Jichan G.*, and the smash hit manga *Death Note*. *All You Need Is Kill* is his latest work following the hugely successful series *Bakuman*。.

# All You Need Is Kill

ALL YOU NEED IS KILL Vol.2

SHONEN JUMP ADVANCED Manga Edition

Original Story by Hiroshi Sakurazaka
Storyboards by Ryosuke Takeuchi
Original Illustrations by yoshitoshi ABe

Art by Takeshi Obata

Original cover design by Mitsuru Kobayashi [geni a lòide]

Translation/Tetsuichiro Miyaki
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Shonen Jump Edition Editor/Alexis Kirsch
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T+
FOR OLDER TEEN
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